

## Fill in the gaps

Mayday situation overload	"Shut up and kiss
I'm restless, obsessed with your future	And we carry on
And all my worries, they don't bother you	I don't wanna sa
Collected, you render me useless	The city comes a
But I carry on	Why can't Thurs
Right now, I think that you think that	I don't wanna sa
I'm half-drunk, searching for something of substance	I've (7)
To casually (1) a (2)	Just do it for the
designed	Do it for Baltimo
To keep you next to me	And do it for me
I can't (3) craft an advance	Do it for me
I know that you wouldn't fall for that	Mayday situation
You say, "shut up and take my hand"	I'm restless, obs
And we (4) on	And all my worri
I don't wanna say goodnight	Collected, you re
The city comes alive (5) we're together	But I carry on
Why can't Thursday last forever?	I don't wanna sa
I don't wanna say goodnight	The city comes a
I've never been so sure	Why can't Thurs
Just do it for the memories	I don't wanna sa
Do it for Baltimore	I've never been
And do it for me	Just do it for the
Hot damn, look at me now I'm all caught up	Do it for Baltimo
Riding the high of my (6) luck	And do it for me
Casually dropping a line designed	
To keep you next to me	
I bet you never thought you would fall again	

So much for keeping this just friends

Shut up and kiss me now
and we carry on
don't wanna say goodnight
he city comes alive when we're together
Vhy can't Thursday last forever?
don't wanna say goodnight
ve (7) been so sure
lust do it for the memories
Oo it for Baltimore
and do it for me
Oo it for me
Mayday situation overload
m restless, obsessed (8) your future
and all my worries, they don't bother you
Collected, you render me useless
But I carry on
don't wanna say goodnight
he city comes alive when we're together
Vhy can't Thursday last forever?
don't wanna say goodnight
ve never been so sure
lust do it for the memories
Oo it for Baltimore



## Fill in the gaps

- 1. dropping
- 2. line
- 3. awkwardly
- 4. carry
- 5. when
- 6. good
- 7. never
- 8. with