

Fill in the gaps

| (1) you seen my hands? |
|-----------------------------------------------|
| Just look at them shake |
| And the song just keeps on repeating |
| Drop the needle again |
| And I dance with (2) ghost |
| Oh, but that ain't the way |
| I can't move on and I can't stay the same |
| And all my friends say: |
| Hey, turn the record over |
| Hey, I'll see you on the flip side |
| (3) you go, turn the key and engine over |
| Let her go, let somebody else lay at her feet |
| But have you seen my heart? |
| Have you seen how it bleeds? |
| And the nights are so long baby |
| Out here in the deep |
| The tick - ticking of hours, lonely |

| I hear the alarm | |
|-----------------------------------------------|--------|
| I used to (4) when she (5) sle | eep in |
| my arms | |
| But better sense says: | |
| Hey, turn the record over | |
| Hey, I'll see you on the flip-side | |
| There you go, turn the key and engine over | |
| Let her go, let somebody else lay at her feet | |
| And all my friends say: | |
| Hey, (6) the record over | |
| Hey, I'll see you on the flip-side | |
| There you go, turn the key and engine over | |
| Let her go, let somebody else lay at her feet | |
| Where you used to be | |
| Where you used to be | |
| Where you (7) to be here with me | |



1. Have

- 2. your
- 3. There
- 4. hear
- 5. would
- 6. turn
- 7. used

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