

-Give up-

Fill in the gaps

| People call me superstitious | Come on and give up control |
|---|-------------------------------------|
| Well they'd (1) watch (2) | -Give up- |
| tongue | Give up (6) my soul |
| This one is so malicious | -Give up- |
| Got me on the hit-and-run | You stand so tall |
| Mirrors and suicide, it's got me terrified | You come and take it all |
| (3) horror deep inside | -Give up- |
| Intuition never lies | Come on and give up control |
| You always get what you want | You're pretty, good looking |
| Just by strutting your stuff | But I'm looking for a way out |
| -Give up- | (7) pretty, good looking |
| Come on and give up control | But I'm looking for a way out |
| -Give up- | You're pretty, good looking |
| (4) up tainting my soul | But I'm (8) for a way out, out, out |
| -Give up- | So you should give it up |
| You stand so tall | -Give up- |
| You come and (5) it all | Come on and give up control |
| -Give up- | -Give up- |
| Come on and give up control | Give up tainting my soul |
| Saw you in a magazine and I read your double spread | -Give up- |
| What does the future holds? | You stand so tall |
| Well you'd better keep your head | You come and take it all |
| People talking through my mind, strike it down | -Give up- |
| Losing time under pressure so unwind | Come on and (9) up control |
| Catch you some other time | |
| You always get what you want | |
| Just by strutting your stuff | |
| | |



- 1. better
- 2. their
- 3. Shock
- 4. Give
- 5. take
- 6. tainting
- 7. You're
- 8. looking
- 9. give

Fill in the gaps