



Fill in the gaps

Man like that by Gin Wigmore

I don't really want to wake you
I (1) _____ came to get my things
But the pretty little thing lying there besides you
Better take off my wedding ring
Hey girl do you really wanna do this?
You don't know what you're stepping in
He's got more that came from
and not so special in the end
I'm messing up the place
(2) _____ down the door
Never wanna see his face no more
Girl you'd better wake up
Girl you'd better run -please go-
First thing in the morning
Faster than a bullet coming out of that gun
Tells you that he loves you
Then he takes it all back
Girl you gotta (3) _____
Girl you gotta wonder
Girl you gotta wonder about a man like that
Girl you gotta wonder
Girl you gotta wonder
Girl you gotta wonder about a man like that
Ah, oh, now he's got you right
Where he thinks you belong
Did he (4) _____ you on the neck right before the job
was done?
Does he ask about your momma?
(5) _____ he sing your song when you get mad?
Well I've been there, (6) _____ that, many times
And all that kicking and screaming won't bring him back
I'm messing up the place

Kicking down the door
Never wanna see his face no more
Girl you'd better wake up
Girl you'd better run -please go-
First thing in the morning
Faster than a bullet coming out of that gun
Tells you that he loves you
Then he takes it all back
Girl you (7) _____ wonder
Girl you gotta wonder
Girl you gotta (8) _____ about a man like that
Girl you gotta wonder
Girl you gotta wonder
Girl you gotta wonder about a man like that
He's gonna get you
(bis)
Girl you'd better wake up
Girl you'd better run -please go-
First thing in the morning
Faster than a bullet (9) _____ out of that gun
Tells you that he loves you
Then he takes it all back
Girl you (10) _____ wonder
Girl you gotta wonder
Girl you gotta wonder about a man like that
Girl you gotta wonder
Girl you gotta wonder
Girl you gotta wonder about a man like that
(bis)



Answer

1. just
2. Kicking
3. wonder
4. bite
5. Does
6. done
7. gotta
8. wonder
9. coming
10. gotta

Fill in the gaps