

Fill in the gaps

| Take it off, (1) it in | | (bis) |
|--|--------------------------------|--|
| (2) off all the (3)_ | of what | Take it off, take it in |
| we've been | | Take off all the thoughts of what we've been |
| Take a look, hesitate | | Take a look, hesitate |
| Take a (4) yo | u could never recreate | Take a picture you could (8) recreate |
| Write a song, make a note | | Write a song, make a note |
| For the lump that sits inside your throat | | For the lump that sits inside your throat |
| (5) the locks, ch | ange the scene | Change the locks, (9) the scene |
| Change it all but can't change what we've been | | Change it all but can't change what we've been |
| Your trojan's in my head | | Your trojan's in my head |
| (bis) | | (bis) |
| It's ok if it's gone | | Take it off, take it in |
| The (6) that | at you had that it was the one | All the thoughts of what we've been |
| And oh, what is left for all those times | | Take off all the thoughts of what we've been |
| Is that what you get? | | |
| Oh, regardless the walls get (7) anyway | | |
| Oh, you're guarding the gates, but it all got away | | |
| Your trojan's in my head | | |



- 1. take
- 2. Take
- 3. thoughts
- 4. picture
- 5. Change
- 6. thoughts
- 7. painted
- 8. never
- 9. change

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