



## Fill in the gaps

This pretty face by Amy Macdonald

I don't care

Who does her (1)\_\_\_\_\_ or

(2)\_\_\_\_\_ clothes she wears

I don't care if it's YSL

I don't care if it's Chanel

What matters to me is a (3)\_\_\_\_\_ belief

All this beauty is skin deep

Don't care about hair, don't care about eyes

It's about what's inside

You'll (4)\_\_\_\_\_ (5)\_\_\_\_\_ who you'll meet on

(6)\_\_\_\_\_ way to the top

You'll (7)\_\_\_\_\_ see them again

When your fame starts to drop

Down down, I'll meet you on the ground

It's no good with your hair and your shiny (8)\_\_\_\_\_ eyes

It's no (9)\_\_\_\_\_ when you finally start to realize

I need something more

(10)\_\_\_\_\_ (11)\_\_\_\_\_ face, don't work no more

What happened to achieving

What (12)\_\_\_\_\_ to believing in yourself

Why listen to the (13)\_\_\_\_\_ of someone,  
somebody else

I'm (14)\_\_\_\_\_ I don't see and

I can't quite believe it anymore

What (15)\_\_\_\_\_ to believing

(16)\_\_\_\_\_ beauty's in the eye of the beholder

You'll never know who you'll meet on your way to the top

You'll probably see them again

When your fame (17)\_\_\_\_\_ to drop

Down down, I'll meet you on the ground

It's no good (18)\_\_\_\_\_ (19)\_\_\_\_\_ (20)\_\_\_\_\_

and (21)\_\_\_\_\_ shiny blue eyes

It's no (22)\_\_\_\_\_ (23)\_\_\_\_\_ you

(24)\_\_\_\_\_ start to realize

I need something more

This pretty face don't work no more

You'll never know who you'll (25)\_\_\_\_\_ on

(26)\_\_\_\_\_ way to the top

You'll probably see (27)\_\_\_\_\_ again

When your fame starts to drop

Down down, I'll meet you on the ground

It's no good with your hair and your shiny blue eyes

It's no good when you finally start to realize

I need something more

This pretty face, don't work no more



Answer

1. hair
2. What
3. strong
4. never
5. know
6. your
7. probably
8. blue
9. good
10. This
11. pretty
12. happened
13. musings
14. sorry
15. happened
16. That
17. starts
18. with
19. your
20. hair
21. your
22. good
23. when
24. finally
25. meet
26. your
27. them

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