



## Fill in the gaps

'74-'75 by The Connells

Got no reason for (1)\_\_\_\_\_ to me and the (2)\_\_\_\_\_ (3)\_\_\_\_\_ down

There's no reason

And the (4)\_\_\_\_\_ voice coming to me like it's all (5)\_\_\_\_\_ down

And believe me

I was the one who let you know

I was (6)\_\_\_\_\_ sorry-ever-after... '74-'75

It's not easy

Nothing to say 'cause it's already said

It's never easy

When I (7)\_\_\_\_\_ on in your (8)\_\_\_\_\_ (9)\_\_\_\_\_ I find that I'll do fine

When I look on in (10)\_\_\_\_\_ eyes then I'll do better

I was the one who let you know

I was (11)\_\_\_\_\_ sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really only after... '74-'75

Got no reason for coming to me and the rain running down

There's no reason

When I look on in (12)\_\_\_\_\_ (13)\_\_\_\_\_ (14)\_\_\_\_\_ I find that I'll do fine

When I look on in (15)\_\_\_\_\_ eyes then I'll do better

I was the one who let you know

I was your sorry-ever-after... '74-'75

Giving me more and I'll defy

'Cause you're really (16)\_\_\_\_\_ after... '74-'75

I was the one who let you know

I was (17)\_\_\_\_\_ sorry-ever-after... '74-'75

Giving me (18)\_\_\_\_\_ and I'll defy

'Cause you're really only after... '74-'75

'74-'75



## Fill in the gaps

Answer

1. coming
2. rain
3. running
4. same
5. slowing
6. your
7. look
8. eyes
9. then
10. your
11. your
12. your
13. eyes
14. then
15. your
16. only
17. your
18. more