

## Fill in the gaps

Got no reason for coming to me and the rain running down

| There's no reason  |      |
|--|------|
| And the (1) voice coming to me like it's all (2) d       | lowr |
| And believe me   |      |
| I was the one who let you know                           |      |
| I was your sorry-ever-after '74–'75                      |      |
| It's not easy  |      |
| Nothing to say 'cause it's (3) said                      |      |
| It's never easy  |      |
| When I look on in your eyes then I (4) (5) I'll do fine  |      |
| When I look on in your eyes then I'll do better          |      |
| I was the one who let you know                           |      |
| I was your sorry-ever-after '74-'75                      |      |
| Giving me more and I'll defy                             |      |
| 'Cause you're really only after '74-'75                  |      |
| Got no reason for coming to me and the rain running down |      |
| There's no reason  |      |
| When I look on in your eyes (6) I find that I'll do fine |      |
| When I look on in your eyes then I'll do better          |      |
| I was the one who let you know                           |      |
| I was (7) sorry-ever-after '74-'75                       |      |
| Giving me more and I'll defy                             |      |
| 'Cause you're really only after '74-'75                  |      |
| I was the one who let you know                           |      |
| I was (8) sorry-ever-after '74-'75                       |      |
| Giving me (9) and I'll defy                              |      |
| 'Cause you're really only after '74–'75                  |      |

'74-'75



- 1. same
- 2. slowing
- 3. already
- 4. find
- 5. that
- 6. then
- 7. your
- 8. your
- 9. more

## Fill in the gaps