# Fill in the gaps

## '74â€"'75 by The Connells

Got no reason for coming to me and the rain running down

There's no reason

And the (1)_____ voice (2)_____ to me like it's all slowing down

And believe me

I was the one who let you know

I was your sorry-ever-after... '74–'75

It's not easy

Nothing to say 'cause it's already said

It's never easy

When I look on in your eyes (3)_____ I (4)_____ (5)_____ I'll do fine

When I look on in (6)_____ eyes then I'll do better

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me more and I'll defy

'Cause you're really (7)_____ after... '74–'75

Got no reason for coming to me and the rain running down

There's no reason

When I look on in (8)_____ eyes then I find that I'll do fine

When I look on in your eyes then I'll do better

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me more and I'll defy

'Cause you're really only after... '74–'75

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me more and I'll defy

'Cause you're really (9)_____ after... '74–'75

'74–'75

# Fill in the gaps

Answer

1. same
2. coming
3. then
4. find
5. that
6. your
7. only
8. your
9. only