

Fill in the gaps

| Am I loud and clear, or am I (1) up? | We live on f |
|--|-----------------|
| Am I still your charm, or am I just bad luck? | We get by j |
| Are we getting closer, or are we just getting more lost? | If love is a la |
| I'll show you mine if you show me yours first | I won't cros |
| Let's compare scars, I'll tell you (2) is worse | my hand |
| Let's (3) these pages and | Until you ho |
| Replace them with our own words | I'll show you |
| We live on front porches and swing life away | Let's (10)_ |
| We get by just fine here on minimum wage | Let's unwrite |
| If love is a labor I'll slave till the end | Replace the |
| I won't cross these streets until you hold my hand | We live on f |
| I've been here so long I think that it's time to move | We get by ju |
| The winter's so cold, summer's over too soon | If love is a la |
| Let's pack our bags and | I won't cross |
| Settle down where palm trees grow | Swing life a |
| I've got (4) friends, some that I (5) | Swing life a |
| know | Swing life a |
| But we've had some times, I wouldn't trade for the world | Swing life a |
| We chase these days (6) with talks of | |
| The places (7) we will go | |

| we live on front porches and swing life away |
|--|
| We get by just fine here on minimum wage |
| If love is a labor I'll slave till the end |
| I won't cross (8) streets until you (9) |
| my hand |
| Until you hold my hand |
| I'll show you mine if you show me yours first |
| Let's (10) scars, I'll tell you whose is worse |
| Let's unwrite these pages and |
| Replace them with our own words |
| We live on front porches and swing life away |
| We get by just fine here on minimum wage |
| If love is a labor I'll slave till the end |
| I won't cross these streets until you hold my hand |
| Swing life away |



- 1. breaking
- 2. whose
- 3. unwrite
- 4. some
- 5. hardly
- 6. down
- 7. that
- 8. these
- 9. hold
- 10. compare

Fill in the gaps

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