

Fill in the gaps

| Don't taint this ground | So (15) on the inside |
|------------------------------------|-------------------------------------|
| With the (1) of the past | You (16) (17) grapevine: |
| Are the sounds in bloom with you | Would you look now |
| Cause you seem like | Unto this pit of me on the ground |
| An orchard of mines | And you wander through these |
| Just take one step at a time | To (18) (19) grapevines |
| And you seem | To know |
| To (2) like time | To feel |
| So fragile on the inside | To (20) me once again |
| You climb these grapevines | Do you denote from (21) we feel |
| Would you (3) now | Do you not know |
| Unto this pit of me on the ground | I see you play the game |
| And you (4) (5) these | Do you denote |
| To (6) (7) grapevines | (La fiamma riposa, L'ombra dispare) |
| Vines | (La voce immortale mormora) |
| I say it to be proud | To know |
| Won't have my (8) turn upside down | To feel |
| Says the man (9) some | To play me once again |
| With some (10) (11) plan | Do you denote |
| Of (12) so incomplete | Do you not know |
| Like weights (13) (14) | I see you (22) the game |
| my feet | Denote |
| Tread careful one step at a time | |
| And you seem | |
| To break like time | |



Fill in the gaps

- 1. color
- 2. break
- 3. look
- 4. wander
- 5. through
- 6. climb
- 7. these
- 8. life
- 9. with
- 10. gold
- 11. forged
- 12. life
- 13. strapped
- 14. around
- 15. fragile
- 16. climb
- 17. these
- 18. climb
- 19. these
- 20. play
- 21. what
- 22. play