# Fill in the gaps

## The Modern Rome Burning by Anti-Flag

How did we get into (1)_____ mess?
The question is a hypothetical
The answers are
Written on the (2)_____ of the oppressed
Sent to death at (3)_____ 19
Forevermore to be unseen
His mother (4)_____ tears in her eyes
Crying to God
She calls out, "Why?"
She'll (5)_____ her answers
On the face of the oppressed
I bow my (6)_____ in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's (7)_____ to save our sinking ship
Because they're all bogged down
No (8)_____ ain't no fucking S.O.S
That's gonna save our sinking ship (our ship)
How did we get (9)_____ (10)_____ mess?
The (11)_____ is a bonafide literal
The answers are (12)_____ on the (13)_____ of the oppressed
We all the (14)_____ the answers why
They sold a lot of girls aside
You can roll over and die
Or you can (15)_____ down hell tonight
You'll find your answer
On the face of the oppressed
I bow my (16)_____ in respect
Of the dead
Because they're all bogged down
And there ain't no (17)_____ S.O.S.
That's going to save our sinking ship
Because they're all bogged down
And (18)_____ ain't no fucking S.O.S.
That's (19)_____ to save our (20)_____ ship (our ship)
In the ash of your city lights (21)_____ down
In the ash of your city lights (22)_____ to the ground
This nation's burning, burning down
This nation's burning to the ground
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the modern (23)_____ burning
Let it burn, (let it burn)
This is New York burning
This is Boston burning
This is Omaha burning
This is Washington burning
This is (24)_____ burning
This is (25)_____ burning
This is the (26)_____ Rome burning
Let it burn, (let it burn)
Burn, burn...

# Fill in the gaps

Answer

1. this
2. face
3. just
4. with
5. find
6. head
7. going
8. there
9. into
10. this
11. question
12. written
13. face
14. know
15. rain
16. head
17. fucking
18. there
19. going
20. sinking
21. burning
22. burning
23. Rome
24. Pittsburgh
25. Birmingham
26. modern