



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?

The question is a hypothetical

The answers are

Written on the face of the oppressed

Sent to (1)_____ at (2)_____ 19

Forevermore to be unseen

His (3)_____ (4)_____ tears in her eyes

Crying to God

She (5)_____ out, "Why?"

She'll find her answers

On the (6)_____ of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And (7)_____ ain't no fucking S.O.S

That's going to save our (8)_____ ship

Because they're all bogged down

No there ain't no fucking S.O.S

That's gonna save our (9)_____ (10)_____

(our ship)

How did we get into this mess?

The question is a (11)_____ literal

The answers are written on the face of the oppressed

We all the know the answers why

They sold a lot of (12)_____ aside

You can roll over and die

Or you can rain down (13)_____ tonight

You'll find (14)_____ answer

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And there ain't no (15)_____ S.O.S.

That's going to save our sinking ship

Because they're all bogged down

And there ain't no fucking S.O.S.

That's going to save our sinking (16)_____ (our ship)

In the ash of your city (17)_____ burning down

In the ash of your city lights burning to the ground

This nation's burning, (18)_____ down

This nation's burning to the ground

This is the (19)_____ Rome burning

Let it burn

This is the modern (20)_____ burning

Let it burn

This is the modern Rome burning

Let it burn, (let it burn)

This is New York burning

This is (21)_____ burning

This is Omaha burning

This is Washington burning

This is Pittsburgh burning

This is Birmingham burning

This is the (22)_____ Rome burning

Let it burn, (let it burn)

Burn, burn...



Answer

1. death
2. just
3. mother
4. with
5. calls
6. face
7. there
8. sinking
9. sinking
10. ship
11. bonafide
12. girls
13. hell
14. your
15. fucking
16. ship
17. lights
18. burning
19. modern
20. Rome
21. Boston
22. modern

Fill in the gaps