



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?

The (1)_____ is a hypothetical

The answers are

Written on the face of the oppressed

Sent to (2)_____ at just 19

Forevermore to be unseen

His (3)_____ with tears in her eyes

Crying to God

She calls out, "Why?"

She'll find her answers

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And (4)_____ ain't no fucking S.O.S

That's going to save our sinking ship

Because they're all (5)_____ down

No there ain't no fucking S.O.S

That's gonna save our sinking ship (our ship)

How did we get (6)_____ this mess?

The question is a bonafide literal

The answers are (7)_____ on the face of the oppressed

We all the know the (8)_____ why

They sold a lot of girls aside

You can (9)_____ over and die

Or you can rain down hell tonight

You'll find (10)_____ answer

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all (11)_____ down

And there ain't no fucking S.O.S.

That's going to save our sinking ship

Because they're all bogged down

And there ain't no fucking S.O.S.

That's going to save our (12)_____

(13)_____ (our ship)

In the ash of your city (14)_____

(15)_____ down

In the ash of (16)_____ (17)_____ lights burning to the ground

This nation's burning, burning down

This nation's burning to the ground

This is the (18)_____ (19)_____ burning

Let it burn

This is the modern Rome burning

Let it burn

This is the (20)_____ Rome burning

Let it burn, (let it burn)

This is New York burning

This is Boston burning

This is Omaha burning

This is Washington burning

This is Pittsburgh burning

This is (21)_____ burning

This is the modern Rome burning

Let it burn, (let it burn)

Burn, burn...



Fill in the gaps

Answer

1. question
2. death
3. mother
4. there
5. bogged
6. into
7. written
8. answers
9. roll
10. your
11. bogged
12. sinking
13. ship
14. lights
15. burning
16. your
17. city
18. modern
19. Rome
20. modern
21. Birmingham