



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into (1)_____ mess?
The question is a hypothetical
The answers are
Written on the (2)_____ of the oppressed
Sent to (3)_____ at just 19
Forevermore to be unseen
His mother with tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the (4)_____ of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And (5)_____ ain't no (6)_____ S.O.S
That's going to save our sinking ship
Because they're all bogged down
No (7)_____ ain't no (8)_____ S.O.S
That's gonna (9)_____ our (10)_____
(11)_____ (our ship)
How did we get into this mess?
The question is a (12)_____ literal
The answers are written on the (13)_____ of the
oppressed
We all the know the answers why
They sold a lot of girls aside
You can roll (14)_____ and die
Or you can rain down hell tonight
You'll find (15)_____ answer
On the face of the oppressed
I bow my head in respect

Of the dead
Because they're all bogged down
And (16)_____ ain't no (17)_____ S.O.S.
That's (18)_____ to save our sinking ship
Because they're all bogged down
And there ain't no fucking S.O.S.
That's going to save our sinking ship (our ship)
In the ash of your (19)_____ lights (20)_____
down
In the ash of (21)_____ city lights burning to the ground
This nation's burning, burning down
This nation's burning to the ground
This is the (22)_____ Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the (23)_____ Rome burning
Let it burn, (let it burn)
This is New York burning
This is (24)_____ burning
This is Omaha burning
This is (25)_____ burning
This is Pittsburgh burning
This is Birmingham burning
This is the (26)_____ Rome burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. this
2. face
3. death
4. face
5. there
6. fucking
7. there
8. fucking
9. save
10. sinking
11. ship
12. bonafide
13. face
14. over
15. your
16. there
17. fucking
18. going
19. city
20. burning
21. your
22. modern
23. modern
24. Boston
25. Washington
26. modern