

Fill in the gaps

| When marimba (1) start to | o play |
|--------------------------------------|--------------|
| Dance (2) me, make me sway | |
| Like a lazy (3) hugs the shore | |
| Hold me close, sway me more | |
| Like a (4) bending in the bre | eze |
| Bend (5) me, sway with ease | |
| When we dance you have a way with me | |
| Stay with me, sway with me | |
| Other dancers may be on the floor | |
| Dear, but my eyes will see only you | |
| Only you (6) the magic technique |) |
| When we sway I go weak | |
| I can hear the sounds of violins | |
| Long before it begins | |
| Make me thrill as only you (7) ho | w |
| Sway me smooth, sway me now | |
| Other dancers may be on the floor | |
| Dear, but my eyes will see (8) yo | u |
| Only you have the magic technique | |
| When we sway I go weak | |
| I can hear the sounds of violins | |
| Long before it begins | |
| Make me thrill as only you (9) ho | w |
| Sway me smooth, sway me now | |
| You (10) how | |
| Sway me smooth, sway me now | |



1. rhythms

- 2. with
- 3. ocean
- 4. flower
- 5. with
- 6. have
- 7. know
- 8. only
- 9. know
- 10. know

Fill in the gaps