SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean (6) our
In a church corridor	(7) is saved
And I can't (1) but to hear	Well this calls for a toast
No, I can't (2) but to hear an exchanging of words:	So pour the champagne
"I love you, I love you too"	Pour the champagne!
What a beautiful wedding	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's much better to face these kind of things
Yes, but what a shame, what a shame the poor	With a sense of poise and rationality
Groom's bride is a whore	I chime in haven't you people ever heard of
I chime in with a haven't you people ever heard of	Closing a goddamn door? No
Closing a (3) door? No	It's much better to face these kind of things
It's (4) better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people ever heard of	I chime in haven't you people ever (8) of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to (5) these kind of things	It's much better to face these kind of things
With a sense of	With a sense of poise and rationality
(Oh) Well in fact	I chime in
Well I'll look at this way	Haven't you people ever heard of
I mean technically our marriage is saved	Closing a goddamn door? No
Well this calls for	It's much better to face (9) kind of things
A toast so	With a sense of poise and rationality
Pour champagne	Again
(Oh) Well in fact	



- 1. help
- 2. help
- 3. goddamn
- 4. much
- 5. face
- 6. technically
- 7. marriage
- 8. heard
- 9. these

Fill in the gaps

https://www.subingles.com