



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (1)_____ an exchanging of words:
"I love you, I love you too"
What a (2)_____ wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (3)_____ a shame, what a shame the poor
Groom's (4)_____ is a whore
I chime in (5)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's (6)_____ better to (7)_____ (8)_____
(9)_____ of things
With a (10)_____ of poise and rationality
I chime in haven't you (11)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at (12)_____ way
I mean technically our (13)_____ is saved
Well (14)_____ (15)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I (16)_____ in with a haven't you people ever heard of
Closing a goddamn door? No
It's (17)_____ (18)_____ to face these kind of
things
With a sense of poise and rationality
I (19)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you (20)_____ ever
(21)_____ of
Closing a goddamn door? No
It's much better to face (22)_____ kind of things
With a sense of (23)_____ and rationality
I (24)_____ in
Haven't you (25)_____ ever heard of
Closing a (26)_____ door? No
It's much better to face these (27)_____ of things
With a (28)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. hear
2. beautiful
3. what
4. bride
5. with
6. much
7. face
8. these
9. kind
10. sense
11. people
12. this
13. marriage
14. this
15. calls
16. chime
17. much
18. better
19. chime
20. people
21. heard
22. these
23. poise
24. chime
25. people
26. goddamn
27. kind
28. sense