



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't (3)_____ but to (4)_____ an exchanging
of words:
"I love you, I love you too"
What a beautiful wedding
What a (5)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in (6)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much (7)_____ to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (8)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll look at (9)_____ way
I mean technically our marriage is saved
Well this (10)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (11)_____ way

I mean (12)_____ our
(13)_____ is saved
Well this (14)_____ for a toast
So (15)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (16)_____ better to (17)_____ these kind of
things
With a sense of poise and rationality
I chime in haven't you people ever (18)_____ of
Closing a (19)_____ door? No
It's much better to face (20)_____ kind of things
With a (21)_____ of poise and rationality
Again...
I chime in haven't you people ever (22)_____ of
Closing a goddamn door? No
It's much better to face these (23)_____ of things
With a sense of (24)_____ and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (25)_____ of things
With a sense of poise and rationality
Again...



Answer

1. Well
2. church
3. help
4. hear
5. beautiful
6. with
7. better
8. kind
9. this
10. calls
11. this
12. technically
13. marriage
14. calls
15. pour
16. much
17. face
18. heard
19. goddamn
20. these
21. sense
22. heard
23. kind
24. poise
25. kind

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