SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews	I (13) technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I (14) in with a haven't you people ever heard of
What a beautiful wedding	Closing a (15) door? No
What a beautiful wedding	It's much better to face these (16) of things
Says a bridesmaid to the waiter	With a sense of (17) and rationality
Yes, but (2) a shame, what a (3) the	I (18) in haven't you people ever heard of
poor	Closing a goddamn door? No
Groom's (4) is a whore	It's much better to face these (19) of things
I (5) in with a haven't you people (6)	With a sense of (20) and rationality
(7) of	Again
Closing a goddamn door? No	I chime in haven't you people ever heard of
It's much better to face these kind of things	Closing a goddamn door? No
With a sense of poise and rationality	It's much better to face these kind of things
I chime in haven't you people (8) heard of	With a (21) of poise and rationality
Closing a goddamn door? No	I chime in
It's much better to face these (9) of things	Haven't you (22) ever (23) of
With a sense of	Closing a goddamn door? No
(Oh) Well in fact	It's (24) better to (25) these kind o
Well I'll look at this way	things
I (10) is	With a (26) of poise and rationality
saved	Again
Well this calls for	
A (12) so	
Pour champagne	
(Oh) Well in fact	

SUB inglés

1. Well

- 2. what
- 3. shame
- 4. bride
- 5. chime
- 6. ever
- 7. heard
- 8. ever
- 9. kind
- J. KIIIU
- 10. mean
- 11. marriage
- 12. toast
- 13. mean
- 14. chime
- 15. goddamn
- 16. kind
- 17. poise
- 18. chime
- 19. kind
- 20. poise
- 21. sense
- 22. people
- 23. heard
- 24. much
- 25. face
- 26. sense

Fill in the gaps