Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't (2)_____ but to hear an exchanging of words:
"I (3)_____ you, I love you too"
What a beautiful wedding
What a (4)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (5)_____ a shame the poor
Groom's bride is a whore
I (6)_____ in (7)_____ a haven't you people ever heard of
Closing a (8)_____ door? No
It's much better to face these kind of things
With a (9)_____ of poise and rationality
I (10)_____ in haven't you (11)_____ ever (12)_____ of
Closing a goddamn door? No
It's much better to (13)_____ these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (14)_____ our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people (15)_____ heard of
Closing a goddamn door? No
It's (16)_____ better to (17)_____ these kind of things
With a sense of (18)_____ and rationality
I (19)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (20)_____ better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you (21)_____ ever heard of
Closing a goddamn door? No
It's much (22)_____ to face (23)_____ kind of things
With a sense of poise and rationality
I (24)_____ in
Haven't you (25)_____ (26)_____ heard of
Closing a goddamn door? No
It's (27)_____ better to face these (28)_____ of things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. Well
2. help
3. love
4. beautiful
5. what
6. chime
7. with
8. goddamn
9. sense
10. chime
11. people
12. heard
13. face
14. technically
15. ever
16. much
17. face
18. poise
19. chime
20. much
21. people
22. better
23. these
24. chime
25. people
26. ever
27. much
28. kind