



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ imagine as I'm pacing the pews
In a church corridor
And I can't (2)_____ but to hear
No, I can't help but to (3)_____ an exchanging of words:
"I love you, I (4)_____ you too"
What a beautiful wedding
What a (5)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a (6)_____ the poor
Groom's bride is a whore
I (7)_____ in (8)_____ a haven't you
(9)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (10)_____ our marriage is
saved
Well this calls for
A (11)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in (12)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's (13)_____ better to face these kind of things
With a sense of poise and rationality
I chime in haven't you (14)_____ (15)_____
(16)_____ of
Closing a (17)_____ door? No
It's (18)_____ better to face these kind of things
With a sense of (19)_____ and rationality
Again...
I chime in haven't you (20)_____ (21)_____
heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a (22)_____ door? No
It's (23)_____ better to (24)_____ these kind of
things
With a (25)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. Well
2. help
3. hear
4. love
5. beautiful
6. shame
7. chime
8. with
9. people
10. technically
11. toast
12. with
13. much
14. people
15. ever
16. heard
17. goddamn
18. much
19. poise
20. people
21. ever
22. goddamn
23. much
24. face
25. sense