



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (2)_____ a (3)_____ the
poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (4)_____ (5)_____ to face these kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (6)_____ door? No
It's much (7)_____ to face (8)_____
(9)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I (10)_____ technically our marriage is saved
Well this calls for
A (11)_____ so
Pour champagne
(Oh) (12)_____ in fact
Well I'll (13)_____ at (14)_____ way

I mean technically our marriage is saved
Well this calls for a toast
So (15)_____ the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a (16)_____ door? No
It's much (17)_____ to face these kind of things
With a (18)_____ of poise and rationality
I (19)_____ in haven't you people (20)_____
heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a (21)_____ door? No
It's (22)_____ better to (23)_____ these kind of
things
With a sense of poise and rationality
I chime in
Haven't you people (24)_____ heard of
Closing a goddamn door? No
It's much better to (25)_____ these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. what
3. shame
4. much
5. better
6. goddamn
7. better
8. these
9. kind
10. mean
11. toast
12. Well
13. look
14. this
15. pour
16. goddamn
17. better
18. sense
19. chime
20. ever
21. goddamn
22. much
23. face
24. ever
25. face