



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm (2)_____ the
pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an (3)_____ of
words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (4)_____ to the waiter
Yes, but what a shame, what a (5)_____ the poor
Groom's bride is a whore
I (6)_____ in with a haven't you (7)_____
(8)_____ heard of
Closing a goddamn door? No
It's much better to (9)_____ these kind of things
With a (10)_____ of poise and rationality
I chime in haven't you (11)_____ ever heard of
Closing a goddamn door? No
It's (12)_____ better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (13)_____ our
(14)_____ is saved
Well (15)_____ calls for
A toast so
Pour champagne
(Oh) (16)_____ in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's (17)_____ better to face (18)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (19)_____ better to face these (20)_____ of
things
With a sense of poise and rationality
Again...
I chime in haven't you (21)_____ ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (22)_____ and rationality
I (23)_____ in
Haven't you (24)_____ (25)_____ heard of
Closing a (26)_____ door? No
It's much better to (27)_____ these kind of things
With a (28)_____ of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. pacing
3. exchanging
4. bridesmaid
5. shame
6. chime
7. people
8. ever
9. face
10. sense
11. people
12. much
13. technically
14. marriage
15. this
16. Well
17. much
18. these
19. much
20. kind
21. people
22. poise
23. chime
24. people
25. ever
26. goddamn
27. face
28. sense