



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't help but to (2)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (3)_____ to the waiter
Yes, but (4)_____ a shame, (5)_____ a
(6)_____ the poor
Groom's bride is a whore
I chime in with a haven't you (7)_____ (8)_____
heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I (9)_____ in haven't you people (10)_____ heard
of
Closing a (11)_____ door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll (12)_____ at this way
I (13)_____ technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (14)_____ (15)_____ our
(16)_____ is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (17)_____ these kind of things
With a sense of poise and rationality
I (18)_____ in haven't you people ever
(19)_____ of
Closing a goddamn door? No
It's (20)_____ better to face these kind of things
With a sense of poise and rationality
Again...
I (21)_____ in haven't you people (22)_____
heard of
Closing a goddamn door? No
It's (23)_____ better to face these kind of things
With a (24)_____ of (25)_____ and rationality
I chime in
Haven't you (26)_____ ever heard of
Closing a goddamn door? No
It's much better to (27)_____ these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. hear
3. bridesmaid
4. what
5. what
6. shame
7. people
8. ever
9. chime
10. ever
11. goddamn
12. look
13. mean
14. mean
15. technically
16. marriage
17. face
18. chime
19. heard
20. much
21. chime
22. ever
23. much
24. sense
25. poise
26. people
27. face