



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (2)_____ to the waiter
Yes, but (3)_____ a shame, (4)_____ a shame the poor
Groom's bride is a whore
I (5)_____ in (6)_____ a haven't you
(7)_____ (8)_____ (9)_____ of
Closing a (10)_____ door? No
It's much (11)_____ to face these (12)_____ of things
With a sense of (13)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (14)_____ of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A (15)_____ so
Pour champagne
(Oh) Well in fact
Well I'll look at (16)_____ way

I mean technically our marriage is saved
Well this (17)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever (18)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (19)_____ and rationality
I chime in haven't you people (20)_____
(21)_____ of
Closing a (22)_____ door? No
It's (23)_____ better to face these (24)_____ of things
With a sense of poise and rationality
Again...
I (25)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's (26)_____ better to face these (27)_____ of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much (28)_____ to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. bridesmaid
3. what
4. what
5. chime
6. with
7. people
8. ever
9. heard
10. goddamn
11. better
12. kind
13. poise
14. kind
15. toast
16. this
17. calls
18. heard
19. poise
20. ever
21. heard
22. goddamn
23. much
24. kind
25. chime
26. much
27. kind
28. better