SUB inglés

Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So (6) the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a (1) wedding	Closing a goddamn door? No
What a beautiful wedding	It's much (7) to face these kind of things
Says a bridesmaid to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in with a haven't you people ever heard of	It's much (8) to (9) these kind of
Closing a goddamn door? No	things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of poise and rationality	Again
I chime in haven't you people (2) heard of	I chime in haven't you people ever heard of
Closing a goddamn door? No	Closing a goddamn door? No
It's (3) better to face (4) kind of	It's much better to face these kind of things
things	With a sense of poise and rationality
With a sense of	I (10) in
(Oh) Well in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our (5) is saved	It's much better to face these kind of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	
(Oh) Well in fact	



- 1. beautiful
- 2. ever
- 3. much
- 4. these
- 5. marriage
- 6. pour
- 7. better
- 8. better
- 9. face
- 10. chime

Fill in the gaps

https://www.subingles.com