



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1)_____ (2)_____ as I'm pacing the
pews

In a church corridor

And I can't help but to hear

No, I can't help but to (3)_____ an
(4)_____ of words:

"I (5)_____ you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean (6)_____ our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I (7)_____ in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face (8)_____ kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people (9)_____ heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



Fill in the gaps

Answer

1. Well
2. imagine
3. hear
4. exchanging
5. love
6. technically
7. chime
8. these
9. ever