SUB inglés

Well I'll (5)_____ at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) imagine as I'm pacing the pews		I mean technically our marriage is saved
In a church corridor		Well this calls for a toast
And I can't help but to hear		So pour the champagne
No, I can't help but to hear an (2)	of	Pour the champagne!
words:		I chime in with a haven't you people ever heard of
"I love you, I love you too"		Closing a goddamn door? No
What a beautiful wedding		It's much better to face these kind of things
What a (3) wedding		With a sense of poise and rationality
Says a bridesmaid to the waiter		I chime in haven't you people ever heard of
Yes, but what a shame, what a shame the poor		Closing a goddamn door? No
Groom's bride is a whore		It's much better to face these kind of things
I chime in with a haven't you people ever heard of		With a sense of (6) and rationality
Closing a goddamn door? No		Again
It's much (4) to face these kind of things		I chime in haven't you people ever heard of
With a sense of poise and rationality		Closing a goddamn door? No
I chime in haven't you people ever heard of		It's much (7) to face (8) kind of
Closing a goddamn door? No		things
It's much better to face these kind of things		With a sense of (9) and rationality
With a sense of		I chime in
(Oh) Well in fact		Haven't you people ever heard of
Well I'll look at this way		Closing a goddamn door? No
I mean technically our marriage is saved		It's much better to face these kind of things
Well this calls for		With a sense of poise and rationality
A toast so		Again
Pour champagne		
(Oh) Well in fact		



- 1. Well
- 2. exchanging
- 3. beautiful
- 4. better
- 5. look
- 6. poise
- 7. better
- 8. these
- 9. poise

Fill in the gaps