



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't (1)_____ but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (2)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at (3)_____ way
I mean technically our marriage is saved
Well this (4)_____ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this (5)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (6)_____ door? No
It's much better to face these (7)_____ of things
With a (8)_____ of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to (9)_____ these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (10)_____ and rationality
Again...



Answer

1. help
2. poise
3. this
4. calls
5. calls
6. goddamn
7. kind
8. sense
9. face
10. poise

Fill in the gaps