JUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) (1) (2) a	s I'm pacing the	I mean technically our marriage is saved
pews			Well this calls for a toast
In a church corridor			So pour the champagne
And I can't help but to hear			Pour the champagne!
No, I can't help	but to (3)	an	I (7) in with a haven't you people ever heard of
(4)	of words:		Closing a goddamn door? No
"I (5) you, I love you too"			It's much better to face (8) kind of things
What a beautiful wedding			With a sense of poise and rationality
What a beautiful wedding			I chime in haven't you people ever heard of
Says a bridesmaid to the waiter			Closing a goddamn door? No
Yes, but what a shame, what a shame the poor			It's much better to face these kind of things
Groom's bride is a whore			With a sense of poise and rationality
I chime in with a haven't you people ever heard of			Again
Closing a goddamn door? No			I chime in haven't you people ever heard of
It's much better to face these kind of things			Closing a goddamn door? No
With a sense of poise and rationality			It's much better to face these kind of things
I chime in haven't you people ever heard of			With a sense of poise and rationality
Closing a goddamn door? No			I chime in
It's much better to face these kind of things			Haven't you people (9) heard of
With a sense of			Closing a goddamn door? No
(Oh) Well in fact			It's much better to face these kind of things
Well I'll look at this way			With a sense of poise and rationality
I mean (6)	our m	arriage is saved	Again
Well this calls for			
A toast so			
Pour champagne			



- 1. Well
- 2. imagine
- 3. hear
- 4. exchanging
- 5. love
- 6. technically
- 7. chime
- 8. these
- 9. ever

Fill in the gaps