## SUB ingles

There's vultures and thieves at (3)\_\_\_\_\_ back

## Fill in the gaps

## In The Arms Of The Angel by Sarah Mclachlan

| Spend all your time waiting for that second chance     | The storm (4) on twisting, keep on building the  |
|--|--|
| For the break that will make it ok                     | lies   |
| There's always some reason                             | That you (5) up for all that you lack            |
| To (1) not good enough                                 | Don't make no difference, escaping one last time |
| And it's hard at the end of the day                    | It's easier to believe                           |
| I need some distraction, oh beautiful release          | In this sweet madness, oh (6)                    |
| Memories seep (2) my veins                             | (7) sadness                                      |
| They may be empty and weightless, and maybe            | That brings me to my knees                       |
| I'll find some peace tonight                           | In the arms of the Angel, far away from here     |
| In the arms of the Angel, fly away from here           | From this dark, cold (8) room                    |
| From this dark, cold hotel room                        | And the endlessness that you fear                |
| And the endlessness that you fear                      | You are pulled from the wreckage                 |
| You are pulled from the wreckage                       | Of your silent reverie                           |
| Of your silent reverie                                 | In the arms of the Angel                         |
| You're in the arms of the Angel                        | May you find some comfort here                   |
| May you find some comfort here                         | In the arms of the Angel                         |
| So tired of the straight line, and everywhere you turn | May you find some comfort here                   |



- 1. feel
- 2. from
- 3. your
- 4. keeps
- 5. make
- 6. this
- 7. glorious
- 8. hotel

## Fill in the gaps