



## Fill in the gaps

### Remenissions by Avenged Sevenfold

With (1)\_\_\_\_\_ ink in our (2)\_\_\_\_\_ we've  
(3)\_\_\_\_\_ our fate,  
and the axe comes early  
(only naturally) So what (4)\_\_\_\_\_ that matter?  
There's a bed of skeletons waiting for me,  
on the other side  
They're waiting for my next (5)\_\_\_\_\_ (next fatal breath)  
Human lives to me seem so unreal, can't see through the fog  
(nothing past a (6)\_\_\_\_\_ wall) see (7)\_\_\_\_\_ the  
stereotype  
Belief, (8)\_\_\_\_\_ built up in you.  
I'll tear you down and the one who created you  
If they didn't have One how (9)\_\_\_\_\_ (10)\_\_\_\_\_  
act?  
If we didn't (11)\_\_\_\_\_ hope how would we behave?  
Would they still feel remorse  
if they slaughtered innocent beings?  
Or is hope the (12)\_\_\_\_\_ thing that keeps you sane?  
A good friend once told me we are our memory  
without it we equal nothing  
And all I can see is the place I wanna be  
Timeless my life was so free

Leaves at my feet, blown to the ground  
their (13)\_\_\_\_\_ are reaching my ears  
Nights coming fast, suns going down  
But keep away (14)\_\_\_\_\_ me... keep (15)\_\_\_\_\_  
from me  
(it's hard, to keep me in this place, (16)\_\_\_\_\_  
(17)\_\_\_\_\_ from me)  
We may have created the beginning, mentally  
We may have created the beginning, physically  
To the end of our (18)\_\_\_\_\_ existence...  
I see (19)\_\_\_\_\_ you  
The (20)\_\_\_\_\_ that's in your eyes  
A good friend once (21)\_\_\_\_\_ me we are our memory  
Without it we equal nothing  
And all I can see is the place I wanna be  
Timeless my life was so free  
Leaves at my feet, blown to the ground  
their echoes are reaching my ears  
Nights (22)\_\_\_\_\_ fast, suns going (23)\_\_\_\_\_ -  
confused  
I don't know the answers but (24)\_\_\_\_\_ do you.



## Fill in the gaps

Answer

1. this
2. skin
3. sealed
4. does
5. move
6. grey
7. past
8. structure
9. would
10. they
11. have
12. only
13. echoes
14. from
15. away
16. keep
17. away
18. human
19. through
20. fear
21. told
22. coming
23. down
24. neither