

You have come on your own You will go on all alone

Fill in the gaps

Dying For An Angel by Avantasia & Klaus Meine

| You're (1) in your (2) | dream | Living on a dream |
|---|-------|--|
| I have come for you | | Dying for an angel |
| And nobody can hear you scream | | Reach out, waiting for a miracle |
| When I (3) for you | | No sign of wings, as you turn (6) back on me |
| Don't you remember they're feeding your face | | Living on a dream |
| Before they have carved you in stone | | Lonely (7) to dial |
| And don't you remember your sweat and your pain | | Head up, feet (8) in the fire |
| When you were drawn to the bone | | Can I tell your gone |
| When you were left on all alone | | Dying for an angel |
| Living on a dream | | Everyday |
| Dying for an angel | | (Living on a dream |
| Reach out, waiting for a miracle | | Dying for an angel |
| No sign of wings, as you turn your back on me | | Reach out, waiting for a miracle |
| Living on a dream | | No sign of wings, as you turn your back on me) |
| Lonely call to dial | | Living on a dream |
| Head up, feet down in the fire | | Dying for an angel |
| Can I tell your gone | | Reach out, waiting for a miracle |
| Dying for an angel | | No sign of wings, as you (9) your back on me |
| Everyday | | |
| Where do we go from the apology | | Living on a dream |
| What do I leave behind | | Lonely call to dial |
| How will I stand what I'll have to say | | Head up, feet down in the fire |
| This (4) of mine | | Can I tell (10) gone |
| Collateral damage, your sacrifice | | Dying for an angel |
| Got a longer fly alone to fall | | Everyday |
| Gotta (5) down the walls of love and light | | |



- 1. awake
- 2. darkest
- 3. reach
- 4. reflexion
- 5. tear
- 6. your
- 7. call
- 8. down
- 9. turn
- 10. your

Fill in the gaps

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