



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the (2)_____ (3)_____ the eyes
Find me and (4)_____ me
Through corridors, refectories
And files you (5)_____ follow, leave
This (6)_____ factory
Find me in the matinee
The (7)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time (8)_____ journey
To bump (9)_____ you
Accidentally I
Charm you and (10)_____ you
Of the boys I hate
All the girls I hate
All the (11)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, (12)_____ something that you like
How you'd have a happy life
If you did the things you like
Find me and (13)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory

Find me in the matinee
The (14)_____ of the matinee
Is better in the matinee
The dark of the (15)_____ is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry Wogan how
I (17)_____ it and
What I (18)_____ is unclear
But his deference is
And his (19)_____ is
My (20)_____ and (21)_____ are so easy now
Yes, it's (22)_____ now
Yes, it's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (23)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (24)_____ of matinee
Find me and (25)_____ me
Through corridors, refectories
And (26)_____ you must follow, leave
This (27)_____ factory
Find me in the matinee
The dark of the matinee
Is (28)_____ in the matinee
The dark of the matinee is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. eyes
3. find
4. follow
5. must
6. academic
7. dark
8. every
9. into
10. tell
11. words
12. mention
13. follow
14. dark
15. matinee
16. BBC2
17. made
18. made
19. laughter
20. words
21. smile
22. easy
23. academic
24. dark
25. follow
26. files
27. academic
28. better