



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the nail under
The top and bottom (2)_____ of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to (3)_____ at you in the shoe
But the (4)_____ (5)_____ the eyes
Find me and follow me
Through corridors, refectories
And files you (6)_____ follow, leave
This academic factory
Find me in the matinee
The (7)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (8)_____ I hate
All the (9)_____ I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (10)_____ you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you (11)_____ follow, leave
This (12)_____ factory

Find me in the matinee
The (13)_____ of the matinee
Is (14)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling (15)_____ Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My (16)_____ and smile are so easy now
Yes, It's easy now
Yes, It's (17)_____ now
Find me and (18)_____ me
Through corridors, refectories
And (19)_____ you (20)_____ follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (21)_____ of the (22)_____ is mine
Yes it's mine



Answer

1. white
2. buttons
3. look
4. eyes
5. find
6. must
7. dark
8. girls
9. words
10. that
11. must
12. academic
13. dark
14. better
15. Terry
16. words
17. easy
18. follow
19. files
20. must
21. dark
22. matinee

Fill in the gaps