



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take your (1)_____ finger
Slide the (2)_____ under
The top and (3)_____ buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This academic factory
Find me in the matinee
The (5)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
I (6)_____ (7)_____ journey
To (8)_____ into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the (9)_____ I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the (10)_____ you like
Find me and (11)_____ me
Through corridors, refectories
And files you (12)_____ follow, leave
This academic factory

Find me in the matinee
The (13)_____ of the matinee
Is better in the matinee
The (14)_____ of the (15)_____ is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry (17)_____ how
I (18)_____ it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so (19)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (20)_____ factory
Find me in the matinee
The dark of the matinee
Is (21)_____ in the matinee
The (22)_____ of matinee
Find me and (23)_____ me
Through corridors, refectories
And (24)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the (25)_____ is mine
Yes it's mine



Fill in the gaps

Answer

1. white
2. nail
3. bottom
4. files
5. dark
6. time
7. every
8. bump
9. girls
10. things
11. follow
12. must
13. dark
14. dark
15. matinee
16. BBC2
17. Wogan
18. made
19. easy
20. academic
21. better
22. dark
23. follow
24. files
25. matinee