



Fill in the gaps

The Dark Of The Matinee by Franz Ferdinand

Take (1)_____ (2)_____ finger

Slide the nail under

The top and bottom buttons of

My blazer

Relax the fraying wool

Slacken (3)_____ and I'm

Not to look at you in the shoe

But the (4)_____ (5)_____ the eyes

Find me and (6)_____ me

Through corridors, refectories

And files you must follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the (7)_____ is mine

Yes it's mine

I time every journey

To (8)_____ into you

Accidentally I

Charm you and (9)_____ you

Of the (10)_____ I hate

All the (11)_____ I hate

All the words I hate

All clothes I hate

How I'll (12)_____ be

Anything I hate

You smile, mention (13)_____ that you like

How you'd have a (14)_____ life

If you did the things you like

Find me and follow me

Through corridors, refectories

And files you (15)_____ follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the matinee is mine

Yes it's mine

So I'm on BBC2 now

Telling Terry (16)_____ how

I (17)_____ it and

What I made is unclear

But his deference is

And his laughter is

My words and (18)_____ are so easy now

Yes, It's (19)_____ now

Yes, It's (20)_____ now

Find me and follow me

Through corridors, refectories

And files you must follow, leave

This (21)_____ factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of matinee

Find me and (22)_____ me

Through corridors, refectories

And (23)_____ you must follow, leave

This academic factory

Find me in the matinee

The dark of the matinee

Is better in the matinee

The dark of the matinee is mine

Yes it's mine



Fill in the gaps

Answer

1. your
2. white
3. ties
4. eyes
5. find
6. follow
7. matinee
8. bump
9. tell
10. boys
11. girls
12. never
13. something
14. happy
15. must
16. Wogan
17. made
18. smile
19. easy
20. easy
21. academic
22. follow
23. files