Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take (1)_____ white finger
Slide the nail under
The top and bottom (2)_____ of
My blazer
Relax the fraying wool
Slacken (3)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (4)_____ you must follow, leave
This academic factory
Find me in the matinee
The (5)_____ of the matinee
Is better in the matinee
The (6)_____ of the matinee is mine
Yes it's mine
I (7)_____ every journey
To bump (8)_____ you
Accidentally I
Charm you and tell you
Of the (9)_____ I hate
All the (10)_____ I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something (11)_____ you like
How you'd have a happy life
If you did the (12)_____ you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (13)_____ factory
Find me in the matinee
The (14)_____ of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on BBC2 now
Telling Terry Wogan how
I made it and
What I (15)_____ is unclear
But his deference is
And his laughter is
My (16)_____ and smile are so (17)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and follow me
Through corridors, refectories
And files you (18)_____ follow, leave
This academic factory
Find me in the matinee
The (19)_____ of the matinee
Is better in the matinee
The (20)_____ of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. your
2. buttons
3. ties
4. files
5. dark
6. dark
7. time
8. into
9. boys
10. girls
11. that
12. things
13. academic
14. dark
15. made
16. words
17. easy
18. must
19. dark
20. dark