Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take (1)_____ white finger
Slide the (2)_____ under
The top and bottom (3)_____ of
My blazer
Relax the (4)_____ wool
Slacken (5)_____ and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This (6)_____ factory
Find me in the matinee
The (7)_____ of the matinee
Is (8)_____ in the matinee
The dark of the matinee is mine
Yes it's mine
I time (9)_____ journey
To bump into you
Accidentally I
Charm you and (10)_____ you
Of the boys I hate
All the (11)_____ I hate
All the words I hate
All (12)_____ I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a happy life
If you did the things you like
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (13)_____ in the matinee
The (14)_____ of the (15)_____ is mine
Yes it's mine
So I'm on (16)_____ now
Telling Terry (17)_____ how
I made it and
What I made is unclear
But his deference is
And his laughter is
My (18)_____ and (19)_____ are so
(20)_____ now
Yes, It's easy now
Yes, It's easy now
Find me and (21)_____ me
Through corridors, refectories
And (22)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of matinee
Find me and (23)_____ me
Through corridors, refectories
And (24)_____ you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is (25)_____ in the matinee
The (26)_____ of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. your
2. nail
3. buttons
4. fraying
5. ties
6. academic
7. dark
8. better
9. every
10. tell
11. girls
12. clothes
13. better
14. dark
15. matinee
16. BBC2
17. Wogan
18. words
19. smile
20. easy
21. follow
22. files
23. follow
24. files
25. better
26. dark