Fill in the gaps

The Dark Of The MatinÃ©e by Franz Ferdinand

Take your white finger
Slide the nail under
The top and bottom buttons of
My blazer
Relax the fraying wool
Slacken ties and I'm
Not to look at you in the shoe
But the eyes find the eyes
Find me and follow me
Through corridors, refectories
And (1)_____ you must follow, leave
This (2)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (3)_____ of the matinee is mine
Yes it's mine
I time every journey
To bump into you
Accidentally I
Charm you and tell you
Of the boys I hate
All the girls I hate
All the words I hate
All clothes I hate
How I'll never be
Anything I hate
You smile, mention something that you like
How you'd have a (4)_____ life
If you did the things you like
Find me and (5)_____ me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine
So I'm on (6)_____ now
Telling Terry Wogan how
I made it and
What I made is unclear
But his deference is
And his laughter is
My words and smile are so easy now
Yes, It's easy now
Yes, It's easy now
Find me and follow me
Through corridors, refectories
And files you must follow, leave
This academic factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The (7)_____ of matinee
Find me and (8)_____ me
Through corridors, refectories
And files you must follow, leave
This (9)_____ factory
Find me in the matinee
The dark of the matinee
Is better in the matinee
The dark of the matinee is mine
Yes it's mine

Fill in the gaps

Answer

1. files
2. academic
3. dark
4. happy
5. follow
6. BBC2
7. dark
8. follow
9. academic