

Fill in the gaps

| i know a giri | Girls become (14) who turn (15) |
|---|---|
| She (1) the color (2) of my world | mothers |
| She's just like a maze | So mothers be good to your daughters, too |
| Where all of the walls all continually change | Boys, you can break |
| And I've (3) all I can | You'll find out how much they can take |
| To (4) on her steps with my heart in my hands | Boys will be strong and boys (16) on |
| Now I'm starting to see | But (17) would be gone without |
| Maybe it's got (5) to do with me | (18) from |
| Fathers be (6) to your daughters | A woman's good, good heart |
| Daughters (7) love like you do | On behalf of every man |
| Girls become lovers who turn (8) mothers | Looking out for every girl |
| So mothers be (9) to (10) daughters, | You are the guide and the weight of her world |
| too | So fathers be good to your daughters |
| (Oh) You see (11) skin? | Daughters will love (19) you do |
| It's the same she's (12) standing in | Girls become lovers who turn (20) mothers |
| Since the day she saw him walking away | So (21) be good to (22) |
| Now she's left cleaning up the mess he made | daughters, too |
| So fathers be (13) to your daughters | So mothers be good to your daughters, too |
| Daughters will love like you do | So mothers be good to your daughters, too |



1. puts

- 2. inside
- 3. done
- 4. stand
- 5. nothing
- 6. good
- 7. will
- 8. into
- 9. good
- 10. your
- 11. that
- 12. been
- 13. good
- 14. lovers
- 15. into
- 16. soldier
- 17. boys
- 18. warmth
- 19. like
- 20. into
- 21. mothers
- 22. your

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