Bohemian Rhapsody by Queen

Fill in the gaps

Is this the real life?	Galileo - Galileo
Is this (1) fantasy?	Galileo - Galileo
Caught in a landslide,	Galileo - Figaro
No escape from reality.	Magnifico - ooh, ooh, ooh!
Open your eyes,	I'm just a poor boy, nobody loves me
Look up to the skies and see.	He's (8) a poor boy from a poor family
I'm just a poor boy, I need no sympathy	Spare him his life from this monstrosity
Because I'm easy come, easy go, little high, little low,	Easy come, easy go,
Any way the (2) blows, doesn't really matter to me,	Will you let me go?
To me	Bismillah! No! We will not let you go! - Let him go!
Mama, just killed a man,	Bismillah! We will not let you go! - Let him go!
Put a gun against his head,	Bismillah! We will not let you go! - Let me go!
Pulled my trigger, now he's dead	Will not let you go! - Let me go!
Mama, life had just begun,	Will not let you go! - Let me go, ooh, ooh, ooh, ooh!
But now I've gone and thrown it all away	No, no, no, no, no, no!
Mama, ooh,	Mama Mia, Mama Mia, Mama Mia, let me go
Didn't mean to make you cry.	Beelzebub has a devil put aside for me, for me, for me!
If (3) not back again this time tomorrow,	So you think you can stone me and spit in my eye?
Carry on, carry on, as if nothing really matters.	So you think you can love me and leave me to die?
Too late, my time has come,	Ooh baby, can't do this to me baby
Sends shivers down my spine	Just (9) get out, just (10) get right
Body's aching all the time,	out of here
Goodbye everybody, I've got to go	Ooh yeah
Gotta leave you all (4) and face the truth	Ooh yeah
Mama, ooh, (any way the wind blows)	Nothing really matters,
I don't want to die,	Anyone can see,
I sometimes wish (5) never been born at all	Nothing really matters,
I see a (6) silhouetto of a man,	Nothing really matters to me
Scaramouche, Scaramouche, will you do the Fandango?	Any way the wind blows
Thunderbolt and lightning, (7) very frightening me	



- 1. just
- 2. wind
- 3. I'm
- 4. behind
- 5. l'd
- 6. little
- 7. very
- 8. just
- 9. gotta
- 10. gotta

Fill in the gaps