

| 0 | \int | UB inglés |
|-----------------|--------|--------------|
| 1+1 by BeyoncA© | | |

| If I ain't got nothing | | | | |
|---|--|--|--|--|
| I got you | | | | |
| If I ain't got something | | | | |
| I don't (1) a damn | | | | |
| Cause I got it (2) you | | | | |
| I don't know (3) about algebra | | | | |
| But I know 1 plus 1 equals 2 | | | | |
| And it's me and you | | | | |
| That's all you have when the world is through | | | | |
| Cause baby, we ain't got nothing without love | | | | |
| Darling, you got (4) for the both of us | | | | |
| So (5) on, baby | | | | |
| Make love to me | | | | |
| When my (6) (7) low | | | | |
| Pull me in close and don't let me go | | | | |
| Make love to me | | | | |
| So (8) the world is at war | | | | |
| Let our love (9) us all | | | | |
| Right now, baby | | | | |
| Make love to me | | | | |
| Oh, (10) love to me | | | | |
| Hey, I don't (11) (12) about guns | | | | |

Fill in the gaps

| But I, I've been shot by you | | | |
|---------------------------------------|-------|----------------|--|
| Hey, and I don't (13) | (14) | I'm gon' die | |
| But I hope that I'm gon' die by you | | | |
| Hey, I don't (15) much about fighting | | | |
| But I, I (16) I will (1 | 7) | _ for you | |
| Hey, just when I (18) | up my | (19) | |
| realize | | | |
| I'm laying right next to you baby | | | |
| We ain't got nothing | | | |
| But love | | | |
| And darling you got (20) | for | the both of us | |
| Make (21) to me | | | |
| When my (22) low | | | |
| Pull me in close and don't let me go | | | |
| Make (24) to me | | | |
| So when the world is at war | | | |
| Let our love (25) us | all | | |
| Help me let down my guard | | | |
| Make love to me | | | |
| Oh, make love to me | | | |
| | | | |

SUB inglés

1. give

- 2. with
- 3. much
- 4. enough
- 5. come
- 6. days
- 7. look
- 8. when
- 9. heal
- 10. make
- 11. know
- 12. much
- 13. know
- 14. when
- 15. know
- 16. know
- 17. fight
- 18. ball
- 19. fist
- 20. enough
- 21. love
- 22. days
- 23. look
- 24. love
- 25. heal

Fill in the gaps