



Fill in the gaps

1000 Ships by Rachel Platten

I'd go (1)_____ our fighting borders
If you needed that (2)_____ me
And I'd march with (3)_____ soldiers
To get your pretty eyes to see
Well, I would bring your (4)_____ coffee
Then I'd wrap you up in me
I'd kiss (5)_____ (6)_____ and your shoulders
Cover (7)_____ on our feet
So slow down
There's (8)_____ kind of blessing here
But you (9)_____ (10)_____ your cue
So keep your eyes set
On the horizon, on the line where blue meets blue
And I'd bet, that silver lining
Well I know it'd find you soon
Because I have (11)_____ a Thousand
(12)_____ to you
But my (13)_____ don't seem to make it
through
Well I would bring your morning coffee
Then I'd wrap you up in me
I'd kiss your belly and your shoulders
Cover blankets on our feet
But slow down
There's (14)_____ (15)_____ of blessing here
But you've gone and (16)_____ your cue
So keep your (17)_____ set
On the horizon, on the (18)_____ where blue meets blue
And I'd bet, that silver lining
Well I (19)_____ it'd find you soon

'Cause I (20)_____ sailed a (21)_____
ships to you
But my messages don't (22)_____ to make it through
Well money and fame
They are losing game
And I know (23)_____ pretty actresses
Are calling your name
But I'll be here waiting
I'll always be the same
If you'd let me in again
Da da da da
Da da da da
Da da da da
Da da da da
Da da da da
Da da da da
So keep your eyes set
On the horizon, on the line where blue meets blue
And I'd bet, (24)_____ silver lining
Well, I know it'd (25)_____ you soon
Keep your eyes set
On the horizon, on the line where blue meets blue
And I'd bet, that silver lining
Well I know it'd find you soon
'Cause I have sailed a thousand (26)_____ to you
But my messages don't (27)_____ to make it through
...



Fill in the gaps

Answer

1. beyond
2. from
3. decorated
4. morning
5. your
6. belly
7. blankets
8. some
9. have
10. missed
11. sailed
12. Ships
13. messages
14. some
15. sort
16. missed
17. eyes
18. line
19. know
20. have
21. thousand
22. seem
23. those
24. that
25. find
26. ships
27. seem