

Fill in the gaps

| (Madam) | | | | |
|----------------------|-------------|---------------|----------------------|------|
| (The ship is under | (1) | from pi | rates) | |
| (I've (2) | (3) | to (4) | you to the lifeboats |) |
| (Madam?) | | | | |
| (Oh, Um, I, oh dea | ır) | | | |
| Up on (5) | | (6) | there's a (7) | tree |
| Are you here (8)_ | । | me | | |
| Just (9) | 0 | ut on the day | | |
| Of (10) | dr | eam | | |
| Well you can't get | what you v | want | | |
| But you can get m | е | | | |
| So let's set up and | l see | | | |
| 'Cause you are my | / medicine | | | |
| When you're (11) | | _ to me | | |
| When you're (12) | | _ to me | | |
| So call in the subn | narine | | | |
| Around the world | (13) | go | | |
| Does (14) | | know | | |
| If we're looking ou | t on the da | у | | |
| Of (15) | dr | eam | | |
| If you can't get (10 | 6) | _ you want | | |
| Then you (17) | (1 | 8) me | | |
| Up on melancholy | hill | | | |
| A manatee? | | | | |
| Just looking out or | the day | | | |
| When you're close | to me | | | |
| When you're close | to me | | | |
| When you're (19) | | _ to me | | |



1. attack

- 2. been
- 3. sent
- 4. escort
- 5. melancholy
- 6. hill
- 7. plastic
- 8. with
- 9. looking
- 10. another
- 11. close
- 12. close
- 13. will
- 14. anybody
- 15. another
- 16. what
- 17. come
- 18. with
- 19. close

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