

When she was 22

## Fill in the gaps

| The future (1)                      |             | bright           |              |  |
|-------------------------------------|-------------|------------------|--------------|--|
| But she's (2)                       |             | 30 now and she's |              |  |
| Out every night                     |             |                  |              |  |
| I see that look in h                | er face     |                  |              |  |
| She's got that look in her eye      |             |                  |              |  |
| She's thinking how did I get here   |             |                  |              |  |
| And (3)                             |             | _ why            |              |  |
| It's sad but it's true              |             |                  |              |  |
| How society says                    |             |                  |              |  |
| Her (4) is already over             |             |                  |              |  |
| There's nothing to                  | do          |                  |              |  |
| And there's (5)                     |             | to s             | say          |  |
| 'Til the man of her                 | (6)         |                  | comes along  |  |
| Picks her up                        |             |                  |              |  |
| And (7)                             | her (8)     |                  | his shoulder |  |
| It (9)                              | so unlikely | /                |              |  |
| In this day and age                 |             |                  |              |  |
| She's got an alright job but        |             |                  |              |  |
| It's not a career                   |             |                  |              |  |
| Whenever she thinks about it        |             |                  |              |  |
| It brings her to tear               | rs          |                  |              |  |
| 'Cause all she wants is a boyfriend |             |                  |              |  |
| She gets one (10)                   |             | stand            | ds           |  |

| She's (11) how did I get here          |  |  |  |  |
|--|--|--|--|--|
| I'm (12) all (13) I can                |  |  |  |  |
| It's sad but it's true                 |  |  |  |  |
| How society says                       |  |  |  |  |
| Her (14) is already over               |  |  |  |  |
| There's (15) to do                     |  |  |  |  |
| And there's nothing to say             |  |  |  |  |
| 'Til the man of her (16) (17)          |  |  |  |  |
| along                                  |  |  |  |  |
| Picks her up                           |  |  |  |  |
| And (18) her (19) his shoulder         |  |  |  |  |
| It seems so unlikely                   |  |  |  |  |
| In this day and age                    |  |  |  |  |
| It's sad but it's true                 |  |  |  |  |
| How (20) says                          |  |  |  |  |
| Her life is (21) over                  |  |  |  |  |
| There's nothing to do                  |  |  |  |  |
| And there's (22) to say                |  |  |  |  |
| 'Til the man of her dreams comes along |  |  |  |  |
| Picks her up                           |  |  |  |  |
| And (23) her (24) his shoulder         |  |  |  |  |
| It seems so unlikely                   |  |  |  |  |
| In this day and age                    |  |  |  |  |



- 1. looked
- 2. nearly
- 3. wondering
- 4. life
- 5. nothing
- 6. dreams
- 7. puts
- 8. over
- 9. seems
- 10. night
- 11. thinking
- 12. doing
- 13. that
- 14. life
- 15. nothing
- 16. dreams
- 17. comes
- 18. puts
- 19. over
- 20. society
- 21. already
- 22. nothing
- 23. puts
- 24. over

## Fill in the gaps