

## Fill in the gaps

| I'm sitting in a room                            |
|--|
| Made up of only big white walls and in the halls |
| There are people looking through                 |
| The window in the door and they know exactly     |
| What we're (1) for                               |
| Don't look up just let them think                |
| There's no place (2) you'd rather be             |
| You're always on display                         |
| For everyone to watch                            |
| And learn from don't you know by now             |
| You can't turn back                              |
| Because this road is all you'll ever have        |
| And it's obvious that your dying, dying          |
| Just living (3) that the camera's lying          |
| And oh-oh-open wide, 'cause (4) is your night    |
| So smile, 'cause you'll go out in style          |
| You'll go out in style                           |
| If you let me I could                            |
| I'd show you how to (5) your fences              |
| Set restrictions, separate from the world        |
| The constant battle that you hate to fight       |
| Just blame the limelight                         |
| Don't look up Just let them think                |
| There's no place else you'd rather be            |
| And now you can't turn back                      |

| Because this road is all you'll ever have     |
|---|
| And it's obvious that you're dying, dying     |
| Just living proof that the camera's lying     |
| And oh-oh-open wide, 'cause this is (6) night |
| So smile                                      |
| Yeah, yeah you're asking for it               |
| With every (7) that you breathe in            |
| Just breathe it in                            |
| Yeah, yeah well you're just a mess            |
| You do all this big talking                   |
| So now let's see you walk it                  |
| I (8) let's see you walk it                   |
| Yeah, yeah well you're just a mess            |
| You do all this big talking                   |
| So now let's see you walk it                  |
| I said let's see you walk it                  |
| And it's obvious that you're dying, dying     |
| Just living proof that the camera's lying     |
| And oh-oh-open wide                           |
| Yeah, oh-oh-open wide                         |
| Yeah, oh-oh-open wide                         |
| Cause you'll go out in style                  |
| You'll go out in style                        |



## Fill in the gaps

- 1. here
- 2. else
- 3. proof
- 4. this
- 5. build
- 6. your
- 7. breath
- 8. said