

Fill in the gaps

| I'm (1) in a room | Because this road is all you'll ever have |
|---|--|
| Made up of (2) big white walls and in the halls | And it's obvious that you're dying, dying |
| There are people looking through | Just living (9) that the camera's lying |
| The window in the door and (3) know exactly | And oh-oh-open wide, 'cause this is your night |
| What we're here for | So smile |
| Don't look up just let them think | Yeah, yeah you're asking for it |
| There's no place (4) you'd rather be | With every breath that you breathe in |
| You're always on display | Just (10) it in |
| For everyone to watch | Yeah, yeah well you're just a mess |
| And learn from don't you know by now | You do all this big talking |
| You can't turn back | So now let's see you walk it |
| Because this (5) is all you'll (6) have | I said let's see you walk it |
| And it's obvious that your dying, dying | Yeah, yeah well you're just a mess |
| Just living proof that the camera's lying | You do all this big talking |
| And oh-oh-open wide, 'cause this is your night | So now let's see you walk it |
| So smile, 'cause you'll go out in style | I said let's see you walk it |
| You'll go out in style | And it's obvious that you're dying, dying |
| If you let me I could | Just living proof that the camera's lying |
| I'd show you how to (7) your fences | And oh-oh-open wide |
| Set restrictions, (8) from the world | Yeah, oh-oh-open wide |
| The constant battle that you hate to fight | Yeah, oh-oh-open wide |
| Just blame the limelight | Cause you'll go out in style |
| Don't look up Just let them think | You'll go out in style |
| There's no place else you'd rather be | |
| And now you can't turn back | |



- 1. sitting
- 2. only
- 3. they
- 4. else
- 5. road
- 6. ever
- 7. build
- 8. separate
- 9. proof
- 10. breathe

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