



## Motivation by Sum 41

### Fill in the gaps

What's the difference of never knowing at all?

When every (1)\_\_\_\_\_ I take is always too small

Maybe it's just something I can't admit

But lately, I feel like I don't give a \*\*\*

Motivation such an aggravation

Accusations don't know how to take them

Inspiration's (2)\_\_\_\_\_ hard to fake it

Concentration's never hard to (3)\_\_\_\_\_ it

Situation never what you (4)\_\_\_\_\_ it to be

What's the point of never (5)\_\_\_\_\_ mistakes?

Self-indulgence is (6)\_\_\_\_\_ a hard habit to break

It's all just a waste of time in the end

Don't care, so why should I even pretend

Motivation such an aggravation

Accusations don't know how to take them

Inspiration's (7)\_\_\_\_\_ (8)\_\_\_\_\_ to fake it

Concentration's never hard to break it

Situation never what you want it

Nothing's new, everything's the same

Keeps on (9)\_\_\_\_\_ me down

It's getting kind of lame

Falling (10)\_\_\_\_\_ behind

There's nothing to explain

No matter what you say

Nothing's gonna change my mind

Can't depend on (11)\_\_\_\_\_ until the end

It seems (12)\_\_\_\_\_ (13)\_\_\_\_\_

(14)\_\_\_\_\_ has become

This (15)\_\_\_\_\_ trend and though I can't pretend

A (16)\_\_\_\_\_ would be (17)\_\_\_\_\_ way

It's not the same but who's to blame

For all those stupid things I (18)\_\_\_\_\_ said

Motivation such an aggravation

Accusations don't (19)\_\_\_\_\_ how to take them

Inspiration's getting hard to fake it

Concentration's never (20)\_\_\_\_\_ to break it

Motivation such an aggravation

Accusations don't know how to take them

Inspiration's getting (21)\_\_\_\_\_ to fake it

Concentration

Situation (22)\_\_\_\_\_ what you (23)\_\_\_\_\_ it to be

Never (24)\_\_\_\_\_ you want it to be

Never what you want it to be



Answer

1. step
2. getting
3. break
4. want
5. making
6. such
7. getting
8. hard
9. dragging
10. further
11. doubt
12. like
13. leaving
14. friends
15. years
16. friend
17. this
18. never
19. know
20. hard
21. hard
22. never
23. want
24. what

Fill in the gaps