



## Lullaby by Nickelback

### Fill in the gaps

Well I know the feeling

Of (1)\_\_\_\_\_ (2)\_\_\_\_\_ stuck out on  
the ledge

And there ain't no healing

From cutting yourself with the jagged edge

I'm telling you that

It's never that bad

Take it from someone who's been where you're at

Lay down on the floor

And you're not sure

You can take this anymore

So just give it one more try

To a lullaby

And turn this up on the radio

If you can hear me now

I'm reaching out

To let you know that you're not alone

And you can tell

I'm scared as hell

'Cause I can't get you on the telephone

So just close your eyes...

Well honey here comes a lullaby

Your (3)\_\_\_\_\_ own lullaby

Please let me take you

Out of the darkness and into the light

'Cause I have faith in you

That you're gonna make it through another night

Stop thinking about

The easy way out

There's no need to go and blow the candle out

Because you're not done

You're far too young

And the best is yet to come

So (4)\_\_\_\_\_ give it one more try

To a lullaby

And (5)\_\_\_\_\_ this up on the radio

If you can (6)\_\_\_\_\_ me now

I'm reaching out

To let you know that you're not alone

And you can tell

I'm scared as hell

'Cause I can't get you on the telephone

So just close your eyes...

Well (7)\_\_\_\_\_ here comes a lullaby

Your (8)\_\_\_\_\_ own lullaby

Well everybody's hit the bottom

And everybody's been forgotten

When everybody's tired of being alone

Yeah everybody's been abandoned

And left a little empty handed

So if you're out there barely hanging on

Just (9)\_\_\_\_\_ it one more try

To a lullaby

And turn this up on the radio

If you can hear me now

I'm reaching out

To let you know that you're not alone

And you can tell

I'm scared as hell

'Cause I can't get you on the telephone

So just close your eyes...

Well honey here comes a lullaby

Your very own lullaby

Well honey here comes a lullaby

Your very own lullaby



Answer

1. finding
2. yourself
3. very
4. just
5. turn
6. hear
7. honey
8. very
9. give

Fill in the gaps