SUB inglés

On his face is a map of the world

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | (A map of the world) |
|--|--|
| He's a stranger to some, and a vision to none | From yesterday, it's coming |
| He can never get enough, get enough of the one | From yesterday, the fear |
| For a fortune he'd quit, but it's hard to admit | From yesterday, it calls him |
| How it (1) and begins on his face | But he doesn't want to read the (3) here |
| Is a map of the world | But he doesn't want to (4) the (5) |
| (A map of the world) | here |
| On his face is a map of the world | But he doesn't (6) to (7) the message |
| (A map of the world) | here |
| From yesterday, it's coming | On his face is a map of the world |
| From yesterday, the fear | From yesterday, it's coming |
| From yesterday, it calls him | From yesterday, the fear |
| Fighting off the (2) all around | From yesterday, it calls him |
| He can pay attention | But he doesn't want to read the (8) here |
| | From yesterday |
| On a mountain he sits, not of gold but of sin | From yesterday |
| Through the blood he can look | From yesterday, the fear |
| See the life that he took | From yesterday |
| From council of one, he'll decide when he's done | From yesterday |
| With the innocent | But he doesn't want to (9) the message here |
| On his face is a map of the world | But he doesn't want to read the message here |
| (A map of the world) | But he doesn't want to read the message here |



- 1. ends
- 2. world
- 3. message
- 4. read
- 5. message
- 6. want
- 7. read
- 8. message
- 9. read

Fill in the gaps