



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a stranger to some, and a vision to none  
He can never get enough, get enough of the one  
For a fortune he'd quit, but it's hard to admit  
How it (1)\_\_\_\_\_ and (2)\_\_\_\_\_ on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

Fighting off the world all around

He can pay attention

...

On a mountain he sits, not of gold but of sin

Through the (3)\_\_\_\_\_ he can look

See the life that he took

From (4)\_\_\_\_\_ of one, he'll (5)\_\_\_\_\_

when he's done

With the innocent

On his (6)\_\_\_\_\_ is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to read the message here

But he doesn't want to read the message here

But he doesn't want to read the (7)\_\_\_\_\_ here

On his (8)\_\_\_\_\_ is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't want to read the message here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the message here

But he doesn't (9)\_\_\_\_\_ to read the

(10)\_\_\_\_\_ here

But he doesn't want to read the message here



## Fill in the gaps

Answer

1. ends
2. begins
3. blood
4. council
5. decide
6. face
7. message
8. face
9. want
10. message