

Fill in the gaps

it

| Here comes Johnny singing oldies, goldies |
|---|
| (Be-Bop-A-Lula) Baby (1) I say |
| Here comes Johnny (2) I gotta woman |
| Down in the tunnels, (3) to (4) |
| pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the night time into the day |
| He do the song about the sweet lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the walk of life |
| Here (5) Johnny goin' tell you the story |
| Hand me down my walkin' shoes |
| Here come Johnny with the power and the glory |
| Backbeat, the talkin' blues |
| He got the action, he got the motion |
| Yeah, the boy can play |
| Dedication, devotion |
| |

| Turning all the night time into the day |
|---|
| He do the song about the sweet lovin' woman |
| He do the song (6) the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the walk of life |
| Here comes Johnny singing oldies, goldies |
| (Be-Bop-A-Lula) Baby what I say |
| Here (7) Johnny singing I gotta woman |
| Down in the tunnels, trying to make it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the (8) time into the day |
| And after all the violence and double talk |
| There's just a song in all the trouble and the strife |
| You do the walk, you do the (9) of life |
| (Hum) you do the walk of life |



- 1. what
- 2. singing
- 3. trying
- 4. make
- 5. comes
- 6. about
- 7. comes
- 8. night
- 9. walk

Fill in the gaps