# 212 by Azealia Banks & Lazy Jay

### Fill in the gaps

| Hey, I can be the answer                                |
|---|
| I'm ready to dance when the vamp up                     |
| And when I hit that dip, get (1) camera                 |
| You could see I been (2) bitch since the Pamper         |
| And that I am that young sis, the beacon                |
| The (3) who wants to compete                            |
| And I could freak a 'fit, that (4) with the peep        |
| And you know what your bitch become when her weave in   |
| I just wanna sip that punch (5) your peeps and          |
| Sit in that lunch if you're treatin'                    |
| Kick it with ya (6) who come from Parisian              |
| She (7) where to get mine from, end of season           |
| Now she wanna lick my plum in the evening               |
| And fit (8) ton-tongue d-deep in                        |
| I (9) that cunt getting eaten                           |
| I guess that cunt getting eaten                         |
| I guess that cunt getting eaten                         |
| I guess that cunt getting eaten                         |
| I guess that (10) getting eaten                         |
| I was in the 212  |
| On the uptown A, nigga you (11) what's up or don't      |
| you?  |
| Word to who made ya                                     |
| I'm a rude bitch, nigga, (12) are you made up of?       |
| I'mma eat ya food up, boo                               |
| I could bust your 8, I'mma do one too, fuck ya gon' do? |
| When you do (13) bucks, I'mma look right nigga          |
| Bet ya do want to fuck                                  |
| Fuck him (14) ya do want to cum                         |
| You're gay to get discovered in my two-one-deuce        |
| Cock-a-licking in the (15) by the (16)                  |
| bayou   |
| Caught the warm goo in your doo-rag too, son?           |
| Nigga you're a Kool-Aid dude                            |
| Plus (17) bitch might lick it                           |
| Wonder who let you come to one-two                      |
| With ya doo-doo crew son fuck are you into, huh?        |
| Niggas better oooh-run-run                              |
| You could get shot, homie, if ya do want to             |
| Put ya guns up, tell your crew don't front              |
| I'm a hoodlum nigga, you (18) you were too once         |
| Bitch I'm 'bout to blew up too                          |
| I'm the one today, I'm the new shit, boo, (19)          |
| Rapunzel  |
| Who are you, bitch, new lunch?                          |
| I'mma ruin you, cunt                                    |
| I'mma ruin you, cunt                                    |
| • · · · · · · · · · · · · · · · · · · ·                 |



I'mma ruin you, cunt

### Fill in the gaps

| Ayo (ayo)  |
|--|
| I heard you're riding with the same tall, tall tale      |
| Telling them you made some (made some)                   |
| Saying you're grinding but you ain't going nowhere       |
| Why you procrastinate girl? (-nate girl)                 |
| You got a lot, but you just waste all yours and          |
| They'll forget your name soon (name soon)                |
| And won't nobody be to blame but yourself, yeah          |
| What you gon' do when I appear?                          |
| W-when-when I premiere?                                  |
| Bitch, the end of your lives are near                    |
| This shit (20) mine, mine                                |
| What you gon' do when I appear?                          |
| W-when-when I premiere?                                  |
| Bitch, the end of your lives are near                    |
| This shit (21) mine, mine                                |
| Bitch, I'm in the 212                                    |
| With the fifth cocked nigga, its the two-one-zoo         |
| Fuck you gon' do, when your (22) sprayed up?             |
| Bet his bitch won't get him, (23) you won't do           |
| much   |
| See, even if you do want to bust                         |
| Your bitch'll get you cut and touch you crew up too, pop |
| You're playing with your butter                          |
| Like your boo won't chew cock                            |
| The gun too, where you do eat poon, hon?                 |
| I'm (24) with your cutie-q                               |
| What's your dick like homie?                             |
| What are you into? What's the run, dude?                 |
| Where do you wake up?                                    |
| Tell (25) bitch keep hating, I'm the new one too,        |
| huh?   |
| See, I remember you when you were the young new face     |
| But you do like to slumber, don't you?                   |
| Now your boo up too, hon                                 |
| I'mma ruin you cunt                                      |
| What you gon' do when I appear?                          |
| W-when-when I premiere?                                  |
| Bitch, the end of your lives are near                    |
| This shit been mine, mine                                |
| What you gon' do when I appear?                          |
| W-when-when I premiere?                                  |
| Bitch, the end of your lives are near                    |
| This (26) been mine, mine                                |
| This shit (27) mine, mine                                |
| This (28) been mine, mine                                |
|  |

## SUB inglés

### 1. your

- 2. that
- 3. bitch
- 4. pump
- 5. with
- . . . .
- 6. bitch
- 7. know
- 8. that
- 9. guess
- 10. cunt
- 11. know
- 12. what
- 13. make
- 14. like
- 15. water
- 16. blue
- 17. your
- 18. know
- 19. young
- 20. been
- 21. been
- 22. goon
- 23. betcha
- 24. fucking
- 25. your
- 26. shit
- 27. been
- 28. shit

#### Fill in the gaps