# The Unforgiven II by Metallica

### Fill in the gaps

| Lay beside me                      |              |
|------------------------------------|--------------|
| Tell me what they've done          |              |
| Speak the words I wanna hear       |              |
| To (1) my demons run               |              |
| The door is locked now             |              |
| But it's open if you're true       |              |
| If you can understand the me       |              |
| Then I can (2)                     | the you      |
| Lay beside me                      |              |
| Under wicked sky                   |              |
| The black of day                   |              |
| Dark of night                      |              |
| We share (3) paralyze              |              |
| The (4) cracks open                |              |
| But there's no sun shining through |              |
| Black heart (5)                    | darker still |
| But there's no sun shining through |              |
| No, there's no sun shining through |              |
| No, there's no sun shining         |              |
| What I've felt                     |              |
| What I've known                    |              |
| Turn the pages                     |              |
| Turn the stone                     |              |
| Behind the door                    |              |
| Should I open it for you?          |              |
| Yeah                               |              |
| What I've felt                     |              |
| What I've known                    |              |

Sick and tired



#### Fill in the gaps

| U inglés                             |  |  |
|--------------------------------------|--|--|
| I stand alone                        |  |  |
| Could you be there                   |  |  |
| 'Cause I'm the one who waits for you |  |  |
| Or are you unforgiven too?           |  |  |
| Come lay beside me                   |  |  |
| This won't hurt, I swear             |  |  |
| She (6) me not                       |  |  |
| She loves me still                   |  |  |
| But she'll never love again          |  |  |
| She lay beside me                    |  |  |
| But she'll be there when I'm gone    |  |  |
| Black heart scarring (7) still       |  |  |
| Yes, she'll be there (8) I'm gone    |  |  |
| Yes, she'll be (9) when I'm gone     |  |  |
| Dead sure she'll be there            |  |  |
| What I've felt                       |  |  |
| What I've known                      |  |  |
| Turn the pages                       |  |  |
| Turn the stone                       |  |  |
| Behind the door                      |  |  |
| Should I open it for you?            |  |  |
| Yeah                                 |  |  |
| What I've felt                       |  |  |
| What I've known                      |  |  |
| Sick and tired                       |  |  |
| I stand alone                        |  |  |
| Could you be there                   |  |  |
| 'Cause I'm the one who waits for you |  |  |

Or are you unforgiven too?

Lay beside me



| Tell me what I've done               |
|--------------------------------------|
| The door is closed, so are your eyes |
| But now I see the sun                |
| Now I see the sun                    |
| Yes, now I see it                    |
| What I've felt                       |
| What I've known                      |
| Turn the pages                       |
| Turn the stone                       |
| Behind the door                      |
| Should I open it for you?            |
| Yeah                                 |
| What I've felt                       |
| What I've known                      |
| So sick and tired                    |
| I stand alone                        |
| Could you be there                   |
| 'Cause I'm the one who waits         |
| The one who waits for you            |
| (Oh)                                 |
| What I've felt                       |
| What I've known                      |
| Turn the pages                       |
| Turn the stone                       |
| Behind the door                      |
| Should I open it for you?            |
| So I dub thee unforgiven (oh)        |
| What I've felt                       |

(Oh) what I've known

I take this key

#### Fill in the gaps



#### And I bury it in you

Because you're unforgiven too

Never free

Never me

'Cause you're unforgiven too

(Oh)

# Fill in the gaps



- 1. make
- 2. understand
- 3. this
- 4. door
- 5. scarring
- 6. loves
- 7. darker
- 8. when
- 9. there

## Fill in the gaps