



Fill in the gaps

FaAçade Of Reality by Epica

...
(Sanguis meus tibi no iam peribendus sit)
(Macula aeternitatis numquam detergenda)
(Quisnam surget et deteget)
(Imaginem veritatis?)
People created religious inventions
To give their (1)_____ a (2)_____ of hope
And to (3)_____ their fear of dying
And people created religious intentions
Only to feel superior and to have a license to kill
Our desire to die is (4)_____ than all
Your desire for life
There is no getting away (5)_____ it now
Only (6)_____ faith survives
People created religious inventions
To give their lives a glimmer of hope
And to erase their fear of dying
And people created religious ascensions
To subject others ans to enslave
Just to further enrich themselves
Our desire to die is stronger than all
Your desire for life
There is no getting away from it now
Only truth faith survives
Our desire to die is stronger than all
Your desire for life
There is no getting away (7)_____ it now
Only truth faith survives
This mass terrorism
Is the new evil in our world today

It doesn't matter where we die
It doesn't matter that you cry
We will take you (8)_____ us
It doesn't matter where we die
It doesn't matter that you cry
...
A disgrace on the beyond
(O servator, sempiternae)
(Te grati coluimus)
(Odor atrox quo nos superfundis intolerabilis est)
Deceive yourself by yielding to soft words
That cause no pain
Enrich yourself with (9)_____ views learned
Without disdain
A disgrace on the beyond
That can never be undone
Who shall rise and unviel
The façade of reality?
Deceive yourself by yielding to soft words
That cause no pain
Enrich yourself with different views learned
Without disdain
Is there still room for new dents in old wrecks?
A disgrace on the beyond that can never be undone
Deceive yourself by yielding to soft words
Enrich yourself by making up your own mind
(Sanguis (10)_____ tibi non iam peribendus sit)
(Sanguis meus tibi non iam peribendus sit)



Answer

1. lives
2. glimmer
3. erase
4. stronger
5. from
6. truth
7. from
8. with
9. different
10. meus

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