## FaAşade Of Reality by Epica

## Fill in the gaps

		It doesn't matter where we die
(Sanguis meus tibi no iam perbibendus sit)		It doesn't matter that you cry
(Macula aeternitatis numquam detergenda)		We will take you with us
(Quisnam surget et deteget)		It doesn't matter where we die
(Imaginem veritatis?)		It doesn't matter that you cry
People created (1)	inventions	
To give their lives a glimmer of hope		A disgrace on the beyond
And to (2) their fear of dying		(O servator, sempiterne)
And people created religious intentions		(Te grati coluimus)
Only to feel superior and to have a license to kill		(Odor atrox quo nos superfundis intolerabilis est)
Our desire to die is stronger than all		Deceive yourself by yieldind to soft words
Your desire for life		That cause no pain
There is no getting away from it now		Enrich yourself with different views learned
Only truth faith survives		Without disdain
People created religious inventions		A disgrace on the beyond
To give (3) (4)	a glimmer of hope	That can (8) be undone
And to erase their (5) of dying		Who (9) rise and unviel
And people created religious ascensions		The façade of reality?
To (6) others ans to ens	slave	Deceive yourself by yielding to soft words
Just to further enrich themselves		That cause no pain
Our desire to die is stronger than all		Enrich yourself with different views learned
Your desire for life		Without disdain
There is no getting away from it now		Is there still room for new dents in old wrecks?
Only truth faith survives		A disgrace on the beyond that can never be undone
Our desire to die is stronger than all		Deceive yourself by yielding to soft words
Your desire for life		Enrich yourself by making up your own mind
There is no getting away (7) it now		(Sanguis (10) tibi non iam perbibendus sit)
Only truth faith survives		(Sanguis meus tibi non iam perbibendus sit)
This mass terrorism		
Is the new evil in our world today		



## 1. religious

- 2. erase
- 3. their
- 4. lives
- 5. fear
- 6. subject
- 7. from
- 8. never
- 9. shall
- 10. meus

## Fill in the gaps