SUB ingles

Fill in the gaps

Phenomenon by Thousand Foot Krutch

If you're like us, calling all riders		Now, let's make it loud
Roll up (1)	us, no place to hide us	Let's show 'em all how you move to this phenomenon
All freedom fighters, let's unite us		Roll, open your soul
Switch on your nitrous and let's go		Maybe lose control inside of this phenomenon
Destination for navigation		Just let yourself go
Man up ya stations, feel the sensation		And let everyone know you move to this phenomenon
Surround invasion with communication		Can't take it anymore, (7) until we move the floo
Move quick, we might avoid contamination		What are we waiting for? Let's go
Down, here comes the sound		I'm tired of being ordinary
Everyone pound your feet to this phenomenon		Don't care if there's people staring
Now, let's make it loud		I'll rely on Your strength to carry me on
Let's show 'em all how you move to this Phenomenon		I'm not invisible like you
Roll, open (2) soul		Next time things get a little messed up
Maybe lose control inside of (3) phenomenon		I'll shine, but I'll never be see-through
Just let yourself go		I'm fine just trying to wake the rest up
And let everyone know you move to this phenomenon		Down, here comes the sound
Don't let these spiders crawl up (4) us		Everyone pound your feet to this phenomenon
They want to bite us, inject the virus		Now, let's make it loud
Raise up (5) lighters, praise to the righteous		Let's show 'em all how you move to this phenomenon
We need You to guide us		Roll, open your soul
Get prepared to go!		Maybe lose control inside of this phenomenon
If you're like us, calling all riders		Just let yourself go
Roll up beside us, no place to hide us		And let everyone know you (8) to (9)
All (6)	fighters, let's unite us	phenomenon
Switch on your nitrous and let's go		You move to this phenomenon
Down, here comes the sound		You move to this phenomenon
Everyone pound your	r feet to this phenomenon	



- 1. beside
- 2. your
- 3. this
- 4. beside
- 5. your
- 6. freedom
- 7. shake
- 8. move
- 9. this

Fill in the gaps