

| it's in your eyes, a (1)_ | rade out | |
|--|------------------|--|
| Looks (2) a r | new transition | |
| Is starting up and shaking your ground | | |
| Turning your head to see a new day calling | | |
| Does it feel like a head to lean on? | | |
| A snapshot from where you were born | | |
| I'm looking for your hand in the rough | | |
| You're caught in the wire | | |
| Well, I'll (3) y | ou out | |
| Leading on the action | | |
| Caught in a cell phones' rays | | |
| Bleeding on the sofa | | |
| Staring at the wayside | | |
| He's (4) | and she knows it | |
| Even (5) | she knows why | |
| Footsteps in the hallway | | |
| Girl you haven't got time | | |
| You (6) ge | et out | |

Fill in the gaps

| Go far away | |
|----------------------------|----------|
| You gotta get out | |
| Go far away | |
| Darkness in the bedroom | |
| Maybe she's (7) | up |
| Maybe she was out late | |
| Just come back (8) | the club |
| I can't hear her breathing | |
| Something doesn't (9) | right |
| Killer in the hallway | |
| We're living on a set time | |
| We (10) get out | |
| Go far away | |
| We gotta get out | |
| Go far away | |
| | |



- 1. color
- 2. like
- 3. lift
- 4. coming
- 5. though
- 6. gotta
- 7. resting
- 8. from
- 9. seem
- 10. gotta

Fill in the gaps