### Fill in the gaps



### Video Phone by Beyoncé & Lady Gaga

Shawty, what yo name is?
Them hustlers keep on talkin'
They like the way I'm walkin'
You saying that you want me
So press record, I'll let you film me
On your video phone, make a cameo
Tape me on your video phone
can handle you
Watch me on your video phone
On (1) video, video
If you (2) me
You can watch me on your video phone
l love how you (3) me
Fresh white with your pants hangin' grown man low
Everything you sayin' soundin' (4) to me
No (5) to convince me anymore
Swag up, it's right, one blade, it's tight
And I smell your cologne in the air
Baby, you doin' somethin' right
You (6) (7) every other man here
You say you like my bag and the color of my nails
You can see that I got it goin' on
l wanna make sure you remember me
So I'ma leave my number on your video phone
got no (8) for frontin'
(9) (10) what I'm wantin'
If it's gonna be you and me
When I call, they better see me on your video screen

Them hustlers keep on talkin'



### Thou like the way I'm walkin

They like the way Thi Walkin	
You saying that you want me	

So (11) record, I'll let you film me
On (12) video phone, make a cameo
Tape me on your video phone, I can handle you
Watch me on your video phone
On your video, video
If you want me
You can watch me on your (13) phone
You're my phone star
And I'm happy when my lights flashin'
'Cause you are my receiver
(Hubba hubba)
Honey, baby is so sexy
That he should win an Oscar
And when you miss me
Just remember that I always got you with me (huh!)
I'll be your Gene, you'll be my Brando
I'ma put you in my move
If you think that you can handle
(Can you (14) it? Huh!)
Turn you (15) a star
I got it (16) that (Can you (17) it?)
Baby, don't fight it (tell'em, B)
'Cause when I miss your call
I hit you right back
On my video phone (you like (18) you see?)
Them hustlers like my fashion
(You wanna video me?)
They like the way I'm walkin'

# (You (19)\_\_\_\_\_ what you see?)

## Fill in the gaps

You sayin' that you want me (go on and video me)
So press record, I'll let you film me
On your video phone, (20) a cameo
Tape me on your video phone, I can handle you
Watch me on (21) video phone
On your video, video
If you want me
You can watch me on your video phone
Can you handle it?
Can you handle it? (Tell'em, B)
Can you handle it?
Can you handle it?
You like what you see? (can you (22) it?)
You (23) me? (can you handle it?)
You like what you see? (can you handle it?)
Go on and video me (oh can you (25) it?)
You like what you see? (can you handle it?)
You wanna video me?
You know them G's, they be hollerin'
'Specially them hot ones
Brooklyn, Atlanta, Houston, to New Orleans
Brooklyn, Atlanta, Houston, to New Orleans  When (26) see me, they be like "Yo B, let me call you"
When (26) see me, they be like "Yo B, let me call you"
When (26) see me, they be like "Yo B, let me call you"  You breakin' my focus, boy, you cute and you ballin'
When (26) see me, they be like "Yo B, let me call you"  You breakin' my focus, boy, you cute and you ballin'  You like it when I shake it?
When (26) see me, they be like "Yo B, let me call you"  You breakin' my focus, boy, you cute and you ballin'  You like it when I shake it?  Shawty on a mission, what yo name is?
When (26) see me, they be like "Yo B, let me call you" You breakin' my focus, boy, you cute and you ballin' You like it when I shake it? Shawty on a mission, what yo name is? What, you want me naked?



Video phone

You sayin' that you (28) me
Press record and baby, film me
On your (29) phone, make a cameo (film me)
Tape me on your video phone
I can handle you (film me)
Watch me on your video phone
On your video, video
If you want me
You can watch me on your video phone
(Uh)

Fill in the gaps



- 1. your 2. want
- 3. approach
- 4. good
- 5. need
- 6. just
- 7. cancelled
- 8. time
- 9. know
- 10. just
- 11. press
- 12. your
- 13. video
- 14. handle
- 15. into
- 16. like
- 17. handle
- 18. what
- 19. like
- 20. make
- 21. your
- 22. handle
- 23. wanna
- 24. video
- 25. handle
- 26. they
- 27. this
- 28. want
- 29. video

### Fill in the gaps