

Fill in the gaps

I'll be (1) in the corn	er	(Oh oh oh)
Just watching her slaughter them		She is dan
See you all go wild		(Oh oh oh)
I've been (2) in my fing	ger	But she's g
Testing out the water		And she's r
See you on the (3) side		And she's r
She is Dangerous, she is dangerous, $\ensuremath{\mathrm{I'm}}$	sure	And she's
(Oh oh oh)		She is Dan
And she's all (4)	up and	(Oh oh oh)
(5) at my door		And she's a
(Oh oh oh)		door
She is dangerous, I know	ow	(Oh oh oh)
(Oh oh oh)		She is dang
But she's got my (6)	and she's never	(Oh oh oh)
(7) go		But she's g
I'll be (8) on your heart	tache	She is Dan
Enough rope for my sake and losing everytime		And she's
I'll be wrapped around (9) fing	jer	(20)
Let the (10) linger		She is dang
And see you on the (11) sic	de	But she's
She is Dangerous, she is dangerous, $\ensuremath{\mathrm{I'm}}$	sure	go
(Oh oh oh)		
And she's all (12) up	and knocking at my	
door		

She is dangerous, she is dangerous, I k	now	
(Oh oh oh)		
But she's got my (13) and	she's never lett	ing go
And she's never (14)	go	
And she's never (15)	go	
And she's (16) letting go		
She is Dangerous, she is dangerous, I'n	n sure	
(Oh oh oh)		
And she's all dressed up and (17)		at my
door		
(Oh oh oh)		
She is dangerous, she is dangerous, I k	now	
(Oh oh oh)		
But she's got my (18) and	she's never lett	ing go
She is Dangerous, she is dangerous, I'n	n sure	
And she's all (19)	up	and
(20) at my door		
She is dangerous, she is dangerous, I k	now	
But she's got my heart and she's (2	1)	letting
go		



1. standing

- 2. dipping
- 3. other
- 4. dressed
- 5. knocking
- 6. heart
- 7. letting
- 8. hanging
- 9. your
- 10. moment
- 11. other
- 12. dressed
- 13. heart
- 14. letting
- 15. letting
- 16. never
- 17. knocking
- 18. heart
- 19. dressed
- 20. knocking
- 21. never

Fill in the gaps