

Fill in the gaps

| Too many voices, too many noises | So (18) come over from the end of the sofa |
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| Invisible wires keeping us apart | I'll be your man, I'll be (19) man |
| So many choices, but they're all disappointments | What are we all looking for? |
| And they only (1) me away (2) you | Someone we just can't ignore it's |
| Climb into our own (3) bubble | Real love dripping from my heart |
| Let's get into all kinds of trouble | You've got me tripping |
| Slide over here let your hands feel the way | What are we all looking for? |
| There's no better method to communicate | (Oooh) |
| Girl stop your (4) words (5) get | Slide over (20) let (21) hands feel the |
| in the way | way |
| I'll be (6) man | There's no better (22) to communicate |
| So baby come over (7) the end of the sofa | Girl stop your talking words just get in the way |
| I'll be (8) man, I'll be your man | I'll be your man |
| So many faces, staring at their shoelaces | Slide over (23) let your hands feel the way |
| When all (9) wants is to be seen | There's no better method to communicate |
| So (10) let's be honest | Girl stop your talking words just get in the way |
| We all (11) to be wanted | I'll be your man |
| And darling you got me (12) you | So (24) come over from the end of the sofa |
| Everything that I'm (13) to say | I'll be your man, I'll be (25) man |
| Just sounds like a worn out cliché | I'll be (26) man, I'll be your man |
| Slide (14) here let your (15) feel the | I'll be your man, I'll be your man |
| way | |
| There's no better method to communicate | |
| Girl stop your (16) words (17) | |
| get in the way | |
| I'll be your man | |



Fill in the gaps

- 1. steal
- 2. from
- 3. private
- 4. talking
- 5. just
- 6. your
- 7. from
- 8. your
- 9. anyone
- 10. tonight
- 11. want
- 12. wanting
- 13. trying
- 14. over
- 15. hands
- 16. talking
- 17. just
- 18. baby
- 19. your
- 20. here
- 21. your
- 22. method
- 23. here
- 24. baby
- 25. your
- 26. your