



I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires (1)_____ us apart
So many choices, but they're all disappointments
And they only steal me away from you
Climb into our own private bubble
Let's get into all kinds of trouble
Slide over here let your hands (2)_____ the way
There's no better method to communicate
Girl stop your (3)_____ (4)_____
(5)_____ get in the way
I'll be (6)_____ man
So (7)_____ come over (8)_____ the end of the sofa
I'll be your man, I'll be (9)_____ man
So (10)_____ faces, staring at their shoelaces
When all anyone wants is to be seen
So (11)_____ let's be honest
We all want to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just (12)_____ like a worn out cliché ----
Slide over here let your hands (13)_____ the way
There's no better method to communicate
Girl stop (14)_____ talking words just get in the way
I'll be your man

Fill in the gaps

So (15)_____ come over (16)_____ the end of the sofa
I'll be your man, I'll be (17)_____ man
What are we all looking for?
Someone we just can't ignore it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let (18)_____ hands feel the way
There's no better method to communicate
Girl stop your (19)_____ words (20)_____
get in the way
I'll be your man
Slide over (21)_____ let your (22)_____ feel the way
There's no (23)_____ (24)_____ to communicate
Girl stop your talking (25)_____ just get in the way
I'll be your man
So baby come (26)_____ from the end of the sofa
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Answer

1. keeping
2. feel
3. talking
4. words
5. just
6. your
7. baby
8. from
9. your
10. many
11. tonight
12. sounds
13. feel
14. your
15. baby
16. from
17. your
18. your
19. talking
20. just
21. here
22. hands
23. better
24. method
25. words
26. over
27. your

Fill in the gaps