



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And (1)_____ only steal me away from you
Climb (2)_____ our own private bubble
Let's get into all kinds of trouble
Slide (3)_____ here let your hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be (4)_____ man, I'll be (5)_____ man
So many faces, staring at (6)_____ shoelaces
When all anyone (7)_____ is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me (8)_____ you
Everything (9)_____ I'm (10)_____ to say
Just (11)_____ like a worn out
(12)_____ -----
Slide over here let (13)_____ hands (14)_____ the
way
There's no better method to communicate
Girl stop your talking (15)_____ just get in the way
I'll be your man

So baby come (16)_____ (17)_____ the end of the
sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we just can't ignore it's
Real (18)_____ dripping (19)_____ my heart
You've got me tripping
What are we all (20)_____ for?
(Oooh)
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your (21)_____ words just get in the way
I'll be your man
Slide (22)_____ here let (23)_____ hands feel the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (24)_____ (25)_____ from the end of the
sofa
I'll be your man, I'll be (26)_____ man
I'll be your man, I'll be (27)_____ man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. they
2. into
3. over
4. your
5. your
6. their
7. wants
8. wanting
9. that
10. trying
11. sounds
12. cliché
13. your
14. feel
15. words
16. over
17. from
18. love
19. from
20. looking
21. talking
22. over
23. your
24. come
25. over
26. your
27. your