

| You think I'd leave (1) side, baby              |   |
|---|---|
| You (2) me better than that                     |   |
| Think I'd leave you down                        |   |
| When you're down on your knees                  |   |
| I wouldn't do that                              |   |
| I'll do you right when you want?                |   |
|   |   |
| And if only you could see (3) me                |   |
| (Oh) when you're cold                           |   |
| I'll be there, hold you tight to me             |   |
| When you're on the outside, baby                |   |
| And you can't get in                            |   |
| I (4) show you                                  |   |
| You're so much better than you know             |   |
| When you're lost                                |   |
| You're (5) and you can't get back agai          | n |
| I'll find you, darling, and I'll bring you home |   |
| And if you want to cry                          |   |
| I am here to dry your eyes                      |   |

## Fill in the gaps

| And in no time, you'll be fine      |
|-------------------------------------|
| You think I'd leave (6) side, baby  |
| You (7) me better than that         |
| You (8) I'd leave you down          |
| When you're down on your knees      |
| I wouldn't do that                  |
| I'll do you right when you want?    |
|                                     |
| And if (9) you (10) see into me     |
| (Oh) when you're cold               |
| I'll be there, hold you tight to me |
| (Oh) when you're low                |
| I'll be there by your side, baby    |
| (Oh) when you're cold               |
| I'll be there, hold you tight to me |
| (Oh) when you're low                |
| I'll be there by your side, baby    |



- 1. your
- 2. know
- 3. into
- 4. will
- 5. alone
- 6. your
- 7. know
- 8. think
- 9. only
- 10. could

## Fill in the gaps

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