



## Fill in the gaps

### Masterpiece by Madonna

If you were the Mona Lisa  
You'd be hanging in the Louvre  
Everyone would come to see you  
You'd be (1)\_\_\_\_\_ to move  
It seems to me  
Is (2)\_\_\_\_\_ you are  
A (3)\_\_\_\_\_ and priceless work of art  
Stay behind  
Your (4)\_\_\_\_\_ rope  
But I will not renounce all hope  
And I'm  
Right by your side  
Like a thief in the night  
I stand in (5)\_\_\_\_\_ of a masterpiece  
And I  
Can't tell you why  
It (6)\_\_\_\_\_ so much  
To be in love with the masterpiece  
'Cause (7)\_\_\_\_\_ all  
Nothing's (indestructible)  
From the moment I (8)\_\_\_\_\_ saw you  
All the (9)\_\_\_\_\_ turned to bright  
An impressionistic painting  
Tiny (10)\_\_\_\_\_ of light  
It (11)\_\_\_\_\_ to me  
Is what (12)\_\_\_\_\_ like  
The (13)\_\_\_\_\_ but please  
Don't touch me type  
And honestly  
It (14)\_\_\_\_\_ be fun  
To (15)\_\_\_\_\_ be the chosen one  
And I'm  
Right by your side

Like a (16)\_\_\_\_\_ in the night  
I stand in front of a masterpiece  
And I  
Can't (17)\_\_\_\_\_ you why  
It hurts so much  
To be in love with a masterpiece  
'Cause (18)\_\_\_\_\_ all  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
And I'm  
Right by (19)\_\_\_\_\_ side  
Like a thief in the night  
I stand in (20)\_\_\_\_\_ of a masterpiece  
And I  
Can't tell you why  
It hurts so much  
To be in love (21)\_\_\_\_\_ a masterpiece  
And I'm  
Right by your side  
Like a thief in the night  
I stand in front of a masterpiece  
And I  
Can't tell you why  
It (22)\_\_\_\_\_ so much  
To be in (23)\_\_\_\_\_ (24)\_\_\_\_\_ a masterpiece  
'Cause (25)\_\_\_\_\_ all  
Nothing's indestructible  
'Cause (26)\_\_\_\_\_ all  
Nothing's indestructible



## Fill in the gaps

### Answer

1. impossible
2. what
3. rare
4. velvet
5. front
6. hurts
7. after
8. first
9. darkness
10. particles
11. seem
12. you're
13. look
14. can't
15. always
16. thief
17. tell
18. after
19. your
20. front
21. with
22. hurts
23. love
24. with
25. after
26. after