



## Fill in the gaps

### Masterpiece by Madonna

If you were the Mona Lisa  
You'd be hanging in the Louvre  
Everyone would (1)\_\_\_\_\_ to see you  
You'd be impossible to move  
It (2)\_\_\_\_\_ to me  
Is what you are  
A rare and (3)\_\_\_\_\_ work of art  
Stay behind  
Your velvet rope  
But I will not renounce all hope  
And I'm  
Right by your side  
Like a (4)\_\_\_\_\_ in the night  
I (5)\_\_\_\_\_ in front of a masterpiece  
And I  
Can't (6)\_\_\_\_\_ you why  
It hurts so much  
To be in love with the masterpiece  
'Cause after all  
Nothing's (indestructible)  
From the moment I (7)\_\_\_\_\_ saw you  
All the darkness turned to bright  
An impressionistic painting  
Tiny (8)\_\_\_\_\_ of light  
It seem to me  
Is (9)\_\_\_\_\_ you're like  
The look but please  
Don't touch me type  
And honestly  
It can't be fun  
To always be the (10)\_\_\_\_\_ one  
And I'm  
Right by (11)\_\_\_\_\_ side

Like a (12)\_\_\_\_\_ in the night  
I stand in (13)\_\_\_\_\_ of a masterpiece  
And I  
Can't tell you why  
It hurts so much  
To be in love with a masterpiece  
'Cause (14)\_\_\_\_\_ all  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
Nothing's indestructible  
And I'm  
Right by (15)\_\_\_\_\_ side  
Like a thief in the night  
I stand in (16)\_\_\_\_\_ of a masterpiece  
And I  
Can't (17)\_\_\_\_\_ you why  
It (18)\_\_\_\_\_ so much  
To be in (19)\_\_\_\_\_ with a masterpiece  
And I'm  
Right by (20)\_\_\_\_\_ side  
Like a thief in the night  
I (21)\_\_\_\_\_ in (22)\_\_\_\_\_ of a masterpiece  
And I  
Can't (23)\_\_\_\_\_ you why  
It hurts so much  
To be in love with a masterpiece  
'Cause (24)\_\_\_\_\_ all  
Nothing's indestructible  
'Cause (25)\_\_\_\_\_ all  
Nothing's indestructible



## Fill in the gaps

### Answer

1. come
2. seems
3. priceless
4. thief
5. stand
6. tell
7. first
8. particles
9. what
10. chosen
11. your
12. thief
13. front
14. after
15. your
16. front
17. tell
18. hurts
19. love
20. your
21. stand
22. front
23. tell
24. after
25. after