

Fill in the gaps

| If a black man is racist, is it okay? | The piano keys are black and white |
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| If it's the white man's racism that made him (1) way | But they sound like a million colours in your mind |
| 'Cause the bully's the (2) they say | Should we act on a blame? |
| By some sense they're all the same | Or should we chase the moments away? |
| 'Cause the line between | Should we live? |
| Wrong and right | Should we give? |
| Is the width of a thread | Remember forever the guns and the feathers in time |
| From a spider's web | 'Cause the line between |
| The piano keys are black and white | Wrong and right |
| But they sound like a million colours in your mind | Is the (5) of a thread |
| I could (3) you to go to war | From a spider's web |
| Or I could march for peace and fighting no more | The piano keys are black and white |
| How do I (4) which is right | But they (6) like a (7) colours |
| And I hope he does when he sends you to fight | in your mind |
| 'Cause the line between | The piano keys are black and white |
| Wrong and right | But they sound like a million colours in (8) mind |
| Is the width of a thread | But they sound like a million colours in (9) mind |
| From a spider's web | |



- 1. that
- 2. victim
- 3. tell
- 4. know
- 5. width
- 6. sound
- 7. million
- 8. your
- 9. your

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