



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're staring me down  
A glance (1)\_\_\_\_\_ me weak  
Eyes follow striking  
You (2)\_\_\_\_\_ me up  
When I'm twisted for two  
You (3)\_\_\_\_\_ so lightly  
And time trickles down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't (4)\_\_\_\_\_ now, precious time  
We'll dance inside the song  
What (5)\_\_\_\_\_ the one to shake you down?  
Each touch (6)\_\_\_\_\_ to (7)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, (8)\_\_\_\_\_ into you  
She sinks in my mind as she sheds through her skin  
Touch like taste like fire  
Hands to (9)\_\_\_\_\_ what I no (10)\_\_\_\_\_ defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This (11)\_\_\_\_\_ (12)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to shake you down?  
Each touch belongs to (13)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move (14)\_\_\_\_\_ to me, (15)\_\_\_\_\_ into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me (16)\_\_\_\_\_ to stay awake (stay awake)  
What makes the one to (17)\_\_\_\_\_ you down?  
Each touch (18)\_\_\_\_\_ to each new sound  
Say now you want to (19)\_\_\_\_\_ me too  
Move down to me, slip into you  
What (20)\_\_\_\_\_ the one to (21)\_\_\_\_\_ you  
down?  
Each touch belongs to each new sound  
Say now you (22)\_\_\_\_\_ to (23)\_\_\_\_\_ me too  
Move down to me, slip (24)\_\_\_\_\_ you  
(Move (25)\_\_\_\_\_ to me, slip into you)



Answer

1. makes
2. twisting
3. brush
4. waste
5. makes
6. belongs
7. each
8. slip
9. know
10. longer
11. moment
12. seems
13. each
14. down
15. slip
16. things
17. shake
18. belongs
19. shake
20. makes
21. shake
22. want
23. shake
24. into
25. down

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