



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips (1)\_\_\_\_\_ biting  
You're staring me down  
A glance makes me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time trickles down  
And I'm (2)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This (3)\_\_\_\_\_ seems so long  
Don't (4)\_\_\_\_\_ now, (5)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to shake you down?  
Each (6)\_\_\_\_\_ belongs to each new sound  
Say now you (7)\_\_\_\_\_ to shake me too  
Move (8)\_\_\_\_\_ to me, slip into you  
She (9)\_\_\_\_\_ in my (10)\_\_\_\_\_ as she sheds  
(11)\_\_\_\_\_ her skin  
Touch like taste like fire  
Hands to (12)\_\_\_\_\_ what I no longer defend  
The (13)\_\_\_\_\_ to fuel desire

I'll be fine, you'll be fine  
This (14)\_\_\_\_\_ seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What makes the one to (15)\_\_\_\_\_ you down?  
Each (16)\_\_\_\_\_ belongs to each new sound  
Say now you (17)\_\_\_\_\_ to (18)\_\_\_\_\_ me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is (19)\_\_\_\_\_ fine? I'm not fine  
Give me pieces  
Give me (20)\_\_\_\_\_ to stay (21)\_\_\_\_\_ (stay  
awake)  
What (22)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (23)\_\_\_\_\_ me too  
Move down to me, slip (24)\_\_\_\_\_ you  
(Move down to me, (25)\_\_\_\_\_ into you)



**Fill in the gaps**

**Answer**

1. follow
2. breathing
3. moment
4. waste
5. precious
6. touch
7. want
8. down
9. sinks
10. mind
11. through
12. know
13. hands
14. moment
15. shake
16. touch
17. want
18. shake
19. this
20. things
21. awake
22. makes
23. shake
24. into
25. slip