



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're (1)\_\_\_\_\_ me down  
A glance (2)\_\_\_\_\_ me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You brush so lightly  
And time trickles down  
And I'm breathing for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment (3)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll dance inside the song  
What (4)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to (5)\_\_\_\_\_ me too  
Move down to me, (6)\_\_\_\_\_ (7)\_\_\_\_\_ you  
She sinks in my mind as she sheds through her skin  
Touch like taste (8)\_\_\_\_\_ fire  
Hands to (9)\_\_\_\_\_ (10)\_\_\_\_\_ I no longer defend  
The (11)\_\_\_\_\_ to (12)\_\_\_\_\_ desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll (13)\_\_\_\_\_ inside the song  
What makes the one to (14)\_\_\_\_\_ you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move (15)\_\_\_\_\_ to me, slip (16)\_\_\_\_\_ you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me things to (17)\_\_\_\_\_ awake (stay awake)  
What (18)\_\_\_\_\_ the one to (19)\_\_\_\_\_ you  
down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
What (20)\_\_\_\_\_ the one to shake you down?  
Each touch belongs to (21)\_\_\_\_\_ new sound  
Say now you want to shake me too  
Move down to me, (22)\_\_\_\_\_ into you  
(Move (23)\_\_\_\_\_ to me, slip (24)\_\_\_\_\_ you)



## Fill in the gaps

### Answer

1. staring
2. makes
3. seems
4. makes
5. shake
6. slip
7. into
8. like
9. know
10. what
11. hands
12. fuel
13. dance
14. shake
15. down
16. into
17. stay
18. makes
19. shake
20. makes
21. each
22. slip
23. down
24. into