SUB Ingles

Hands to know what I no longer defend

The hands to fuel desire

Fill in the gaps

Dance Inside (Live) by The All-American Rejects

| You don't have to move | | I'll be fine, you'll be fine | |
|---------------------------------------|--------------------------------|---|-----------|
| You don't have to speak | | This moment seems so long | |
| Lips follow biting | Don't waste now, precious time | | |
| You're staring me down | | We'll dance inside the song | |
| A (1) makes me weak | | What makes the one to shake you down? | |
| Eyes follow striking | | Each touch belongs to each new sound | |
| ou twisting me up | | Say now you want to (4) | me too |
| When I'm twisted for two | | Move down to me, (5) | (6) yo |
| You brush so lightly | | (Oh oh ah, oh oh ah) | |
| And time trickles down | | And I'll be fine, you'll be fine | |
| And I'm breathing for two | | Is this fine? I'm not fine | |
| Squeeze so tightly | | Give me pieces | |
| I'll be fine, you'll be fine | | Give me things to stay awake (stay awake) | |
| This moment seems so long | | What (7) the one to shake you down? | |
| Don't (2) now, precious time | | Each touch belongs to each new sound | |
| We'll dance inside the song | | Say now you want to shake me too | |
| What makes the one to shake you down? | | Move down to me, slip into you | |
| Each touch belongs to each new sound | | What makes the one to shake you down? | |
| Say now you want to shake me too | | Each touch belongs to (8) | new sound |
| Move down to me, slip into you | | Say now you want to shake me too |) |
| She sinks in my mind as she sheds (3) | her | Move (9) to me, (10) | into you |
| skin | | (Move down to me, slip into you) | |
| Touch like taste like fire | | | |



- 1. glance
- 2. waste
- 3. through
- 4. shake
- 5. slip
- 6. into
- 7. makes
- 8. each
- 9. down
- 10. slip

Fill in the gaps