

## Fill in the gaps

| There (1) to be a greying tower alone on the sea        |  |  |
|---|--|--|
| You became the light on the dark side of me             |  |  |
| Love remained a drug that's the high and not the pill   |  |  |
| But did you know that when it snows                     |  |  |
| My eyes become large and                                |  |  |
| The light that you shine can be seen                    |  |  |
| Baby, I compare you to a kiss from a rose on the grey   |  |  |
| The more I get of you the stranger it feels, yeah       |  |  |
| Now that your rose is in bloom                          |  |  |
| A light hits the gloom on the grey                      |  |  |
| There is so much a man can tell you, so much he can say |  |  |
| You remain my power, my pleasure, my pain, baby         |  |  |
| To me you're like a growing addiction that I can't deny |  |  |
| Won't you tell me is it healthy, babe                   |  |  |
| But did you know that when it snows                     |  |  |
| My eyes become large and                                |  |  |
| The light that you shine can be seen                    |  |  |
| Baby, I compare you to a kiss from a rose on the grey   |  |  |
| The more I get of you the (2) it feels,                 |  |  |
| yeah  |  |  |
| Now that your rose is in bloom                          |  |  |

| A light hits the gloom on the grey                      |                            |  |
|---|----------------------------|--|
| I've been kissed by a rose on                           | the grey                   |  |
| I've been (3) k   | by a rose on the grey      |  |
| I've been (4) k   | by a rose on the grey      |  |
| I've been kissed by a rose on the grey                  |                            |  |
| There is so much a man can tell you, so much he can say |                            |  |
| You (5) my po   | ower, my pleasure, my pain |  |
| To me you're like a growing                             | (6) that I                 |  |
| can't deny  |                            |  |
| Now won't you tell me is it healthy, baby               |                            |  |
| But did you know that when it                           | snows                      |  |
| My eyes become large                                    |                            |  |
| And the light that you shine ca                         | n be seen                  |  |
| Baby, I compare you to a kiss                           | from a rose on the grey    |  |
| The more I get of you the strain                        | nger it feels, yeah        |  |
| Now that (7) rose is                                    | s is in bloom              |  |
| A (8) (9)   | the gloom on the grey      |  |
| Yes, I compare you to a kiss from a rose (on the grey)  |                            |  |
|   |                            |  |



- 1. used
- 2. stranger
- 3. kissed
- 4. kissed
- 5. remain
- 6. addiction
- 7. your
- 8. light
- 9. hits

## Fill in the gaps

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