



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo

I'll be the same (1)\_\_\_\_\_ it all goes up

I'll be the same when it all goes down

Not the first one open it up

I'll be the last one (2)\_\_\_\_\_ it out

Don't know if I'll give you a (3)\_\_\_\_\_ yet

Little mama, I'm peeping your style

Do I think you're dope enough (yup)

One way of finding it out

The way you came at me (boo)

Don't care, not afraid, I'm like wild

Really want it from (4)\_\_\_\_\_ to toe

Question if she gonna let it out

Anyway the hour glass go

I don't worry anyhow

Why don't we see (5)\_\_\_\_\_ it go

Let's figure it out

When the (6)\_\_\_\_\_ come out the bats come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the cats (7)\_\_\_\_\_ out the bats come out to play,  
yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Come on, SoShy

I got a little secret for you

I never sleep when comes the night

But every time I smack my fingers

I switch back into the light

My moon (8)\_\_\_\_\_ to your sun

Your fire is burning my mind

Is it love or is it lust

Something that I just can't describe

Am I the one and only

'Cause you're the only one

It (9)\_\_\_\_\_ so long and lonely

Waiting for you to come

It's looking bright and early

I'm (10)\_\_\_\_\_ to close my eyes

This is the unusual story

Timbo and SoShy

When the cats (11)\_\_\_\_\_ out the bats (12)\_\_\_\_\_  
out to play, yeah

In the (13)\_\_\_\_\_ after



## Fill in the gaps

The dawn is here, be gone, be on your way, yeah

In the (14)\_\_\_\_\_ after

When the (15)\_\_\_\_\_ come out the bats (16)\_\_\_\_\_ out to play, yeah

In the morning after

The (17)\_\_\_\_\_ is here, be gone, be on your way, yeah

In the morning after dark

Go Nelly

I need some R.E.M. but

I don't like sleeping alone

So come and pick me up as

Soon as you put down the phone

I wanna get into trouble

Later you'll carry me home

I wanna go undercover

I just wanna rattle your bones

Yes, I'm the one and only but I'm not the only one

So let's work overtime on this shift, it ends with the sun

Maybe we can start a riot

Maybe we can run this town

Maybe I'll be (18)\_\_\_\_\_ vampire

We could figure it out

When the cats come out the bats (19)\_\_\_\_\_ out to play, yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the (20)\_\_\_\_\_ come out the bats (21)\_\_\_\_\_ out to play, yeah

In the (22)\_\_\_\_\_ after

The dawn is here, be gone, be on your way, yeah

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Dark, dark, dark, dark, dark

In the morning after dark

Please don't (23)\_\_\_\_\_ me, girl

In the morning after dark

Please don't leave me, girl

In the morning after dark

Please don't (24)\_\_\_\_\_ me, girl

When the cats come out the bats come out to play

When the cats come out the bats come out to play

Play, play

The dawn is here, be gone, be on your way

Way (way)

When the (25)\_\_\_\_\_ come out the bats come out to play

Play, play (play)

The dawn is here, be gone, be on your way



Fill in the g



## Fill in the gaps

### Answer

1. when
2. closing
3. shot
4. head
5. where
6. cats
7. come
8. belongs
9. felt
10. willing
11. come
12. come
13. morning
14. morning
15. cats
16. come
17. dawn
18. your
19. come
20. cats
21. come
22. morning
23. leave
24. leave
25. cats