



## Fill in the gaps

### Morning After Dark by Timbaland & Nelly Furtado & SoShy

Go Timbo

I'll be the same when it all goes up

I'll be the same when it all goes down

Not the first one open it up

I'll be the last one closing it out

Don't know if I'll give you a shot yet

Little mama, I'm peeping your style

Do I think you're dope enough (yup)

One way of finding it out

The way you (1)\_\_\_\_\_ at me (boo)

Don't care, not afraid, I'm like wild

Really want it from head to toe

Question if she gonna let it out

Anyway the hour (2)\_\_\_\_\_ go

I don't worry anyhow

Why don't we see where it go

Let's figure it out

When the (3)\_\_\_\_\_ come out the bats come out to play,

yeah

In the morning after

The dawn is here, be gone, be on your way, yeah

In the morning after

When the (4)\_\_\_\_\_ come out the bats come out to play,

yeah

In the morning after

The dawn is here, be gone, be on (5)\_\_\_\_\_ way, yeah

In the morning after dark

Come on, SoShy

I got a little secret for you

I never sleep when comes the night

But every (6)\_\_\_\_\_ I smack my fingers

I switch back into the light

My moon belongs to your sun

Your (7)\_\_\_\_\_ is burning my mind

Is it love or is it lust

Something (8)\_\_\_\_\_ I just can't describe

Am I the one and only

'Cause you're the only one

It (9)\_\_\_\_\_ so long and lonely

Waiting for you to come

It's looking bright and early

I'm willing to close my eyes

This is the unusual story

Timbo and SoShy

When the cats come out the bats come out to play, yeah

In the morning after

The dawn is here, be gone, be on your way, yeah



## Fill in the gaps

When the cats come out the bats (10)\_\_\_\_\_ out to play,  
yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after dark  
Go Nelly  
I need (11)\_\_\_\_\_ R.E.M. but  
I don't like (12)\_\_\_\_\_ alone  
So come and pick me up as  
Soon as you put down the phone  
I wanna get (13)\_\_\_\_\_ trouble  
Later you'll carry me home  
I wanna go undercover  
I just wanna rattle your bones  
Yes, I'm the one and only but I'm not the only one  
So let's work overtime on this shift, it ends (14)\_\_\_\_\_ the  
sun  
Maybe we can (15)\_\_\_\_\_ a riot  
Maybe we can run this town  
Maybe I'll be your vampire  
We could figure it out  
When the cats come out the bats come out to play, yeah  
In the morning after  
The (16)\_\_\_\_\_ is here, be gone, be on your way, yeah  
In the morning after  
When the cats come out the bats come out to play, yeah  
In the morning after  
The dawn is here, be gone, be on your way, yeah  
In the morning after dark  
Dark, dark, dark, dark, dark  
In the (17)\_\_\_\_\_ after dark  
Dark, dark, dark, dark, dark  
In the morning after dark  
Please don't leave me, girl  
In the (18)\_\_\_\_\_ after dark  
Please don't leave me, girl  
In the (19)\_\_\_\_\_ after dark  
Please don't leave me, girl  
When the (20)\_\_\_\_\_ come out the bats come out to play  
When the (21)\_\_\_\_\_ come out the bats come out to play  
Play, play  
The dawn is here, be gone, be on your way  
Way (way)  
When the cats come out the (22)\_\_\_\_\_ come out to play  
Play, (23)\_\_\_\_\_ (play)  
The dawn is here, be gone, be on your way



Answer

1. came
2. glass
3. cats
4. cats
5. your
6. time
7. fire
8. that
9. felt
10. come
11. some
12. sleeping
13. into
14. with
15. start
16. dawn
17. morning
18. morning
19. morning
20. cats
21. cats
22. bats
23. play

Fill in the gaps