# SUB inglés

## Fill in the gaps

#### Morning After Dark by Timbaland & Nelly Furtado & Soshy

| Go Timbo   |
|--|
| I'll be the same when it all (1) up                    |
| I'll be the (2) when it all goes down                  |
| Not the first one (3) it up                            |
| I'll be the last one closing it out                    |
| Don't know if I'll give you a shot yet                 |
| Little mama, I'm peeping your style                    |
| Do I (4) you're dope enough (yup)                      |
| One way of finding it out                              |
| The way you (5) at me (boo)                            |
| Don't care, not afraid, I'm (6) wild                   |
| Really want it from head to toe                        |
| Question if she gonna let it out                       |
| Anyway the hour glass go                               |
| I don't worry anyhow                                   |
| Why don't we see where it go                           |
| Let's figure it out                                    |
| When the cats come out the bats come out to play, yeah |
| In the (7) after                                       |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning after                                   |
| When the cats come out the (8) (9) out                 |
| to play, yeah  |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning after dark                              |
| Come on, SoShy   |
| I got a little secret for you                          |
| I never sleep when comes the night                     |
| But every time I smack my fingers                      |
| I switch (10) into the light                           |
| My moon belongs to your sun                            |
| Your fire is burning my mind                           |
| Is it love or is it lust                               |
| Something that I just can't describe                   |
| Am I the one and only                                  |
| 'Cause you're the only one                             |
| It felt so (11) and lonely                             |
| Waiting for you to come                                |
| It's looking bright and early                          |
| I'm willing to close my eyes                           |
| This is the (12) story                                 |
| Timbo and SoShy  |
| When the cats come out the bats (13) out to play,      |
| yeah   |
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |



### Fill in the gaps

| When the cats come out the bats come out to play, yeah |
|--|
| In the morning after                                   |
| The dawn is here, be gone, be on your way, yeah        |
| In the morning (14) dark                               |
| Go Nelly   |
| I need (15) R.E.M. but                                 |
| I don't like sleeping alone                            |
| So come and pick me up as                              |
| Soon as you put down the phone                         |
| I wanna get into trouble                               |
| Later you'll carry me home                             |
| I (16) go undercover                                   |
| I just wanna rattle your bones                         |
| Yes, I'm the one and only but I'm not the only one     |
| So let's (17) overtime on this shift, it ends with the |
| sun  |
| Maybe we can start a riot                              |
| Maybe we can run this town                             |
| Maybe I'll be (18) vampire                             |
| We could figure it out                                 |
| When the cats come out the bats come out to play, yeah |
|  |
| In the (19) after                                      |
| The (20) is here, be gone, be on your way, yeah        |
| In the morning after                                   |
| When the cats come out the (21) come out to play,      |
| yeah   |
| In the morning after                                   |
| The (22) is here, be gone, be on your way, yeah        |
| In the morning after dark                              |
| Dark, dark, dark, dark                                 |
| In the morning after dark                              |
| Dark, dark, dark, dark                                 |
| In the (23) (24) dark                                  |
| Please don't leave me, girl                            |
| In the morning after dark                              |
| Please don't leave me, girl                            |
| In the morning after dark                              |
| Please don't (25) me, girl                             |
| When the cats come out the (26) come out to play       |
| When the cats come out the bats come out to play       |
| Play, play   |
| The dawn is here, be gone, be on your way              |
| Way (way)  |
| When the cats come out the bats come out to play       |
| Play, play (play)                                      |
| The dawn is here, be gone, be on (27) way              |



#### Fill in the gaps

- 1. goes
- 2. same
- 3. open
- 4. think
- 5. came
- 6. like
- 7. morning
- 8. bats
- 9. come
- 10. back
- 11. long
- 12. unusual
- 13. come
- 14. after
- 15. some
- 16. wanna
- 17. work
- 18. your
- 19. morning
- 20. dawn
- 21. bats
- 22. dawn
- 23. morning
- 24. after
- 25. leave
- 26. bats
- 27. your