

Bodies in the way of me

Fill in the gaps

God gave me the sunshine	Bodies in the cemetery
Then showed me my lifeline	And that's the way it's (16) be
I was (1) it was all mine, then I got (2)	All we've ever wanted
on a (3) line	Is to (17) good naked
What a day, what a day	Hope that (18) can take it
And your Jesus (4) died for me	God (19) me rejection
Then Jesus really tried for me	From my reflection
UK and entropy	I want perfection
I feel like it's (****) me	Bodies in the (20) tree
Wanna (5) off the energy	Bodies making chemistry
Love living like a deity	Bodies on my family
What a day, one day	Bodies in the way of me
And (6) Jesus really died for me	Bodies in the cemetery
I (7) Jesus really (8) for me	Bodies in the (21) tree
Bodies in the (9) tree	Bodies making chemistry
Bodies (10) chemistry	Bodies on my family
Bodies on my family	Bodies in the way of me
Bodies in the way of me	Bodies in the cemetery
Bodies in the cemetery	And that's the way it's gonna be
And that's the way it's gonna be	All we've ever wanted
All we've ever wanted	Is to look (22) naked
Is to look (11) naked	Hope that someone can take it
Hope that someone can take it	So God (23) me rejection
God save me rejection	From my reflection
From my reflection	I want perfection
I want perfection	Jesus didn't die for you
Praying for the Rapture	What did you want
'Cause it's (12) getting stranger	I (24) perfection
And everything's contagious	Jesus didn't die for you
It's the modern middle ages	What did you want
All day, every day	Oh Lord
And if (13) really (14) for me	Jesus came and died for you
Then Jesus (15) tried for me	Jesus (25) and (26) for you
Bodies in the Bodhi tree	Jesus came and died for you
Bodies making chemistry	
Bodies on my family	

SUB inglés

1. told

- 2. laid
- 3. late
- 4. really
- 5. feed
- 6. your
- 7. guess
- 8. tried
- 9. Bodhi
- 10. making
- 11. good
- 12. stranger
- 13. Jesus
- 14. died
- 15. really
- 16. gonna
- 17. look
- 18. someone
- 19. save
- 20. Bodhi
- 21. Bodhi
- 22. good
- 23. save
- 24. want
- 25. came
- 26. died

Fill in the gaps