

Fill in the gaps

| Looking at, looking at me | | Ain't heard DC since sardines came | |
|---|-------------------------------|---|------|
| Look at that, look at how they're looking at me | | And I made you all love it | |
| Eyes all (1) | like honey on bees | We don't cop pleas, but you all cop nothing | |
| Look at that, look at how they're looking at me | | Police come around, don't (9) say nothing | |
| DC chilling, PG chilling | | And you be with the cops, you (****) is McLoving | |
| My name Wale, and I came to get it | | Dark liquor (10) we busted | |
| Came to get it, came to get it | | Till I got a buzz a (11) that (****) (12) | |
| My name Wale | | Mullen | |
| They start off o-nine | | District of Columbia | |
| Kicking in the door, and I'm everybody problem | | You Bernie Mac funny, we ain't scared of none of you | |
| Stunting in some other Jordan Nines | | (Get them) all, get them all, pack it all up | |
| I got Phil Knight (2) about how you got | | Stack up your funds (13) a million bucks | |
| them | | Across the pond, they all know us, international | |
| Let's talk about the cars you all got | | Driving my car to a foreign place | |
| You say you got a lotta whips, well I got a lot | | Looking at me, now they know my face | |
| I got the right to be cock | | We want it all now, we got all, yes | |
| Get so much cut, disc jockeys jock me | | Look at that, look at how they looking at us | |
| You mad that you not me | | DC chilling, PG chilling | |
| I remain a giant, and you Jeremy Shock | | My name Wale, and I came to get it | |
| And if you ain't heard me properly | | Came to get it, came to get it | |
| If you speak garbage, then we no (capiche) | | My (14) Wale | |
| DC chilling, PG chilling, floor to the ceiling | | Dre pick them up, pick them up, I'll shut them all down | |
| Stunting in my billionaire | | Haters in the crowd, if you see them (15) t | them |
| Gear on my milliona | ire friends | out | |
| That's money on my mind, Wale | | Stacks in my jeans, (16) on the scene | |
| Get them all, get them all, (3) it all up | | Folarin be balling for all you all to see | |
| Stack up your funds like a million bucks | | Ain't I something, the way I'm stunting | |
| Across the pond, the | ey all know us, international | My material (17) give them A-Rod money | |
| Driving my car to a foreign place | | LV on my luggage | |
| Looking at me, now (4) know my face | | Them mamas gonna hate and I love it | |
| We want it all now, we got all, yes | | Looking at, (18) at, (19) | |
| Look at that, look at how they (5) at us | | at me | |
| (Yeah) (6) keep saying whale, but my name Wale | | Look at that, look at how they're looking at me | |
| (****) call me Mr. Never (7) The Same Thing | | Eyes all sticky like honey on bees | |
| You redundant, you (8) ever change | | Look at that, look at how they're looking at me | |
| And I'm the same way, M.I.A. | | DC chilling, PG chilling | |
| And me, Cool, and Dre get (****) like planes | | My name Wale, and I (20) to get it | |
| Your man Wale in his own damn lane | | Came to get it, came to get it | |
| Can't control the box, you are no Mills Lane | | My name Wale | |



- 1. sticky
- 2. talking
- 3. pack
- 4. they
- 5. looking
- 6. they
- 7. Wear
- 8. never
- 9. nobody
- 10. till
- 11. like
- 12. Chris
- 13. like
- 14. name
- 15. point
- 16. broads
- 17. girls
- 18. looking
- 19. looking
- 20. came

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